

# Antifona: ACCEPIMUS (F)

Allegro

(Dominica Pentecostes)

J. Furmanik

Ac - ce - pi - mus om - nes Spi - ri - tum San - ctum:  
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.

The musical score for 'Antifona: ACCEPIMUS (F)' is written in 4/4 time with a key signature of one flat (B-flat). It begins with a forte dynamic (f). The first system contains the text 'Ac - ce - pi - mus om - nes Spi - ri - tum San - ctum:'. The second system contains 'Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.' The melody is primarily composed of chords and simple rhythmic patterns, with some melodic lines in the upper voice.

# Antifona: ACCEPIMUS (G)

Allegro

(Dominica Pentecostes)

J. Furmanik

Ac - ce - pi - mus om - nes Spi - ri - tum San - ctum:  
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.

The musical score for 'Antifona: ACCEPIMUS (G)' is written in common time (C) with a key signature of one sharp (F#). It begins with a forte dynamic (f). The first system contains the text 'Ac - ce - pi - mus om - nes Spi - ri - tum San - ctum:'. The second system contains 'Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.' The melody is primarily composed of chords and simple rhythmic patterns, with some melodic lines in the upper voice.

# Antifona: ACCEPIMUS (Es)

Allegro

(Dominica Pentecostes)

J. Furmanik

*f*

Ac - ce - pi - mus om - nes Spi - ri - tum San - ctum:

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.