

Adagio
Cantabile

ADOREMUS

J. Siniawski

mf $\text{♩} = 40$

A - do - re - mus in ae - ter - num *f* San - ctis - si - mum,

The first system of the musical score for 'Adoremus' by J. Siniawski. It features a piano accompaniment in 2/4 time with a tempo of quarter note = 40. The melody is in the right hand, starting with a mezzo-forte (*mf*) dynamic. The lyrics are 'A - do - re - mus in ae - ter - num' followed by 'San - ctis - si - mum,'. The system ends with a fermata over the final note.

mf *p* 1. 2. *pp*

San - ctis - si - mum Sac - ra - men - tum. - men - tum.

The second system of the musical score. It continues the piano accompaniment. The melody has a dynamic change from *mf* to *p*. There is a first ending (1.) and a second ending (2.) marked with a repeat sign. The second ending is marked *pp* (pianissimo). The lyrics are 'San - ctis - si - mum Sac - ra - men - tum.' followed by '- men - tum.'

f *p*

A - do - re - mus in ae - ter - num San - ctis - si - mum,

f A - do - re - mus in ae - *p* ter - - - num

The third system of the musical score. It features a piano accompaniment with a dynamic change from *f* to *p*. The melody is in the right hand. The lyrics are 'A - do - re - mus in ae - ter - num San - ctis - si - mum,'. Below the piano part, the lyrics 'A - do - re - mus in ae - ter - - - num' are written with a dynamic change from *f* to *p*.

mf *f*

San - ctis - si - mum Sac - ra - men - tum, Sac - ra - men - tum.

The fourth system of the musical score. It continues the piano accompaniment. The melody has a dynamic change from *mf* to *f*. The lyrics are 'San - ctis - si - mum Sac - ra - men - tum, Sac - ra - men - tum.'

pp rit.

A - do - re - mus.

The fifth and final system of the musical score. It features a piano accompaniment with a dynamic of *pp* (pianissimo) and a *rit.* (ritardando) marking. The melody is in the right hand. The lyrics are 'A - do - re - mus.'