

# ASCENDIT DEUS

(in Ascensione Domini)

F. X. Witt, op. 15

Con moto

*f* A - scen - dit De - - us

A - scen - dit De - - us in ju - bi - la - ti - o - -

*f* A - scen - dit De - - us

The first system of the musical score for 'Ascendit Deus' is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is marked 'Con moto' and 'f' (forte). The lyrics are: 'A - scen - dit De - - us in ju - bi - la - ti - o - -'. The piano accompaniment consists of chords and moving lines in both hands.

- ne: et Do - mi - nus in vo - ce tu - -

- ne: et Do - mi - nus in vo - ce tu - -

in vo - ce tu - -

The second system continues the musical score. The lyrics are: '- ne: et Do - mi - nus in vo - ce tu - -' and 'in vo - ce tu - -'. The piano accompaniment continues with chords and moving lines.

- bae. Al - le - lu - - - - - ja.

- bae. Al - le - lu - - - - - ja.

*rit.*

The third system concludes the piece. The lyrics are: '- bae. Al - le - lu - - - - - ja.' and '- bae. Al - le - lu - - - - - ja.'. The music is marked 'rit.' (ritardando). The piano accompaniment features long, sustained chords.

# Antiphona: ASCENDIT

(in Ascensione Domini)

mus. J. Furmanik

Allegro

*f* As - cen - dit in coe - lum Do - mi - nus ve - re.

As - cen - dit in coe - lum Do - mi - nus ve - re.

The first system of the Antiphona 'Ascendit' is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked 'Allegro' and 'f' (forte). The lyrics are: 'As - cen - dit in coe - lum Do - mi - nus ve - re.'. The piano accompaniment consists of chords and moving lines in both hands.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.

The second system continues the Antiphona. The lyrics are: 'Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.'. The piano accompaniment continues with chords and moving lines.