

# ASPERGES ME

*gregorian mel.*

*Andante*

As - per - - ges me, Do - - mi - ne, hy-so - po, et mun-da - - bor:

2

la - va - - bis me, et su - per ni - vem de - - al - ba - - bor. *Fine*

3 (Ps. 50)

Mi - - se - re-re me - i, De - us, se - cun - dum mag - nam mi - se - ri - cor - - di - am tu - am.

5

Glo - - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto:

6

si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,

7

et in sae - cu - la sae - cu - - - lo - rum. A - men. *D.C. al Fine*

# ASPERGES ME

*gregorian mel.*

*Andante*

As - per - - ges me, Do - - mi - ne, hy-so - po, et mun-da - - bor:

The first system of musical notation for 'Asperges Me'. It consists of a treble and a bass staff. The treble staff contains the vocal line with a melisma on 'me' indicated by a wavy line. The bass staff provides a harmonic accompaniment. The lyrics are: 'As - per - - ges me, Do - - mi - ne, hy-so - po, et mun-da - - bor:'.

la - va - - bis me, et su - per ni - vem de - - al - ba - - bor.

*Fine*

The second system of musical notation. It continues the vocal line and accompaniment. The lyrics are: 'la - va - - bis me, et su - per ni - vem de - - al - ba - - bor.' The system ends with a double bar line and the word 'Fine'.

3 (Ps. 50)

Mi - - se - re - re me - i, De - us, se - cun - dum mag - nam mi - se - ri - cor - - di - am tu - am.

The third system of musical notation, marked with a '3' and '(Ps. 50)'. The lyrics are: 'Mi - - se - re - re me - i, De - us, se - cun - dum mag - nam mi - se - ri - cor - - di - am tu - am.'

5

Glo - - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto:

The fourth system of musical notation, marked with a '5'. The lyrics are: 'Glo - - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto:'.

6

si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,

The fifth system of musical notation, marked with a '6'. The lyrics are: 'si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,'.

7

et in sae - cu - la sae - cu - - lo - rum. A - men.

*D.C. al Fine*

The sixth system of musical notation, marked with a '7'. The lyrics are: 'et in sae - cu - la sae - cu - - lo - rum. A - men.' The system ends with a double bar line and the instruction 'D.C. al Fine'.