

# Ave Maria

Fr. X. Engelhart

Andante sostenuto

SOLO *mf*

1. San - cta Ma - ri - a, Ma - ter De - i,  
2. San - cta Vir - go, Vir - go vir - gi - num,

Organo *p*

Andante sostenuto

Detailed description: This system contains the first four measures of the piece. The vocal line (SOLO) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The organ accompaniment (Organo) is in grand staff (treble and bass clefs) with the same key signature and time signature, starting with a piano (*p*) dynamic. The organ part features a steady accompaniment of quarter notes in the right hand and sustained chords in the left hand.

5

1. San - cta Ma - ri - a, De - i Ge - ne - trix. A - ve Ma -  
2. San - cta Vir - go, o - ra pro no - bis.

Detailed description: This system contains measures 5 through 8. The vocal line continues with a crescendo leading to a forte (*f*) dynamic. The organ accompaniment remains consistent with the first system.

10

S. A. *mf*  
T. B.

- ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, Ma - ri - a.

San - cta Ma - ri - a, o - ra pro no - bis, san - cta Ma - ri - a, o - ra pro no - bis.

*mf*

Detailed description: This system contains measures 10 through 17. It introduces SATB vocal parts. The Soprano (S.) and Alto (A.) parts are in treble clef, while the Tenor (T.) and Bass (B.) parts are in bass clef. The organ accompaniment continues. The dynamic is mezzo-forte (*mf*).

18

A - ve Ma - ri - a, a - ve Ma - ri - a,

A - - - ve, a - - - ve, a - ve Ma - ri - a. 1. 2.

*f*

Detailed description: This system contains measures 18 through 22. The vocal parts continue with a forte (*f*) dynamic. The organ accompaniment features a crescendo and concludes with a final chord. The system includes first and second endings for the final phrase.