

AVE MARIA

J. B. Tresch

Andante *p*

A - ve Ma - ri - - a, gra - ti - a ple - - - na

The first system of the musical score for 'Ave Maria' by J. B. Tresch. It features a grand staff with treble and bass clefs. The tempo is marked 'Andante' and the dynamic is 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'A - ve Ma - ri - - a, gra - ti - a ple - - - na'. The music consists of a series of chords and simple melodic lines in both hands.

Do - mi - nus te - - - cum: be - ne - dic - ta tu in mu - li - e - ri -

The second system of the musical score. The dynamic changes to 'f' (forte) at the beginning, then returns to 'p' (piano) later in the system. The lyrics are 'Do - mi - nus te - - - cum: be - ne - dic - ta tu in mu - li - e - ri -'. The musical notation continues with chords and melodic lines.

- bus, et be - ne - dic - tus fruc - tus ven - tris tu - - i Je - - - sus.

The third system of the musical score. The dynamic is marked 'mf' (mezzo-forte) at the beginning and 'p' (piano) later. The lyrics are '- bus, et be - ne - dic - tus fruc - tus ven - tris tu - - i Je - - - sus.'. The musical notation continues with chords and melodic lines.

San - cta Ma - ri - - - a, Ma - ter De - - - i, o - ra pro

The fourth system of the musical score. The dynamic is marked 'pp' (pianissimo) at the beginning and 'f' (forte) later. The lyrics are 'San - cta Ma - ri - - - a, Ma - ter De - - - i, o - ra pro'. The musical notation continues with chords and melodic lines.

no - - - bis pec - ca - to - ri - bus nunc, et in ho - ra mor - tis nos - trae. A - - - men.

The fifth and final system of the musical score. The dynamic is marked 'p' (piano) at the beginning, 'mf' (mezzo-forte) in the middle, and 'pp' (pianissimo) at the end. The lyrics are 'no - - - bis pec - ca - to - ri - bus nunc, et in ho - ra mor - tis nos - trae. A - - - men.'. The musical notation concludes with a final chord and a fermata.