

AVE, MATER DOLOROSA

J. Lonis

Adagio

mf

A - ve, Ma - ter Do - lo - ro - sa, a - ve, prin - ceps ge - ne - ro - sa,

The first system of the musical score is in G major and common time. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Adagio' and the dynamic is 'mf'. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

mar - ty - rum - que pri - ma ro - sa, vir - gi - num - que li - - li - um!

The second system continues the vocal line and piano accompaniment. It includes dynamic markings of *f*, *p*, and *rall.*, and ends with a *Fine* marking. The piano accompaniment remains consistent with the first system.

Andante sostenuto

Solo mf

O vos om - nes, qui tran - si - tis per vi - am, at -

The third system is marked 'Andante sostenuto' and 'Solo mf'. It features a vocal line and a piano accompaniment. The piano part is characterized by a slow, sustained accompaniment with a long melodic line in the right hand and a similar accompaniment in the left hand. Dynamic markings include *p* and *mf*.

-ten - di - te et vi - de - te si est do - lor, si

The fourth system continues the vocal line and piano accompaniment. It includes a dynamic marking of *f*. The piano accompaniment features a long melodic line in the right hand and a similar accompaniment in the left hand, with dynamic markings of *f* and *mf*.

rall.

est do - lor si - cut do - lor me - us.

rall.

mf

a tempo

mf

Op - pres - sit me do -

-lor, et fa - ci - es me - a in - tu - mu - it a fle - tu, et

f

pal - pe - brae me - ae, et pal - pe - brae me - ae ca - li - ga - ve - runt.

mf

p

D.C. al Fine