

# Responsoria in processione Corporis Domini

J. N. Ahle, op. 10 b

Orchestration by Andris Solims

## Statio I. "Homo quidam"

**Andante** *mf*

Soprano  
Alto

Tenore  
Basso

Organo/Orchestra  
Trumpet I-II  
Trombone I  
Tuba/Trombone II

*p* *mf*

Ped.

Ho - - mo qui - dam fe - cit coe - nam ma - gnam, et mi - sit

ser - vum su - um ho - ra coe - nae di - ce - re in - vi - ta - tis, ut ve - ni - rent:  
ut ve - ni - rent:

ut ve - ni - rent:

Ped.

The musical score is written in G major (one sharp) and common time (C). It features four vocal parts: Soprano, Alto, Tenor, and Bass. The instrumental parts include Organ/Orchestra, Trumpets I and II, Trombones I and II, and Tuba/Trombone II. The tempo is marked 'Andante' and the dynamics range from piano (p) to mezzo-forte (mf). The lyrics are in Latin, describing the preparation of the Last Supper. The score includes a pedal point (Ped.) at the end of the first system and a final cadence with a fermata.

Qui - a pa - ra - ta sunt om - ni - a, qui - a pa - ra - ta sunt o - - - mni - a.

*mf* *f*

*mp* *f*

Ped.

Ve - ni - te, co - me - di - te pa - nem me - um, et bi - bi - te

*mf*

*Trio (Trumpet II)*

*f* *mp*

Ped.

vi - num, quod mi - scu - i vo - bis. Qui - a pa - ra - ta sunt o - - - mni - a.

*f*

*p* *f*

Ped.

*p Soli (Orchestra tacet)*

Glo-ri - a Pa - tri, et Fi - - li - o, et Spi - ri - tu - i San - - - cto. San - - - cto.

*Tutti*

*f*

*rit.*

Qui - a pa - ra - ta, pa - ra - - - - ta sunt o - - - mni - a. sunt o - - mni - a.

*Orchestra f*

*rit.*

Ped.