

Responsoria in processione Corporis Domini

J. N. Ahle, op. 10 b

Orchestration by Andris Solims

Statio I. "Homo quidam"

Andante *mf*

Soprano
Alto

Tenore
Basso

Organo/Orchestra
Trumpet I-II
Trombone I
Tuba/Trombone II

mf

Andante

p *mf*

Ho - mo qui-dam fe - cit coe - nam ma-gnam, et mi-sit

ser-vum su - um ho - ra coe-nae di-ce-re in - vi - ta - tis, ut ve - ni - rent:
ut ve - ni - rent:

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is divided into three systems. The first system contains the vocal parts (Soprano/Alto and Tenore/Basso) and the instrumental parts (Organo/Orchestra, Trumpet I-II, Trombone I, and Tuba/Trombone II). The tempo is marked 'Andante' and the dynamics are 'mf' for the vocal parts and 'p' for the instrumental parts. The lyrics are: 'Ho - mo qui-dam fe - cit coe - nam ma-gnam, et mi-sit ser-vum su - um ho - ra coe-nae di-ce-re in - vi - ta - tis, ut ve - ni - rent: ut ve - ni - rent:'. The second system continues the vocal and instrumental parts. The third system continues the vocal and instrumental parts, ending with a fermata over the final notes.

Qui - a pa - ra - ta sunt om - ni - a, qui - a pa - ra - ta sunt o - - - mni - a.

mf *f*

Ve - ni - te, co - me - di - te pa - nem me - um, et bi - bi - te

mf

Trio (Trumpet II)

f *mp*

vi - num, quod mi - scu - i vo - bis. Qui - a pa - ra - ta sunt o - - - mni - a.

f *p* *f*

p Soli (Orchestra tacet)

Glo-ri - a Pa - tri, et Fi - - li - o, et Spi - ri - tu - i San - - - cto. San - - - cto.

Tutti

f

rit.

Qui - a pa - ra - ta, pa - ra - - - ta sunt o - - - mni - a. sunt o - - - mni - a.

Tutti

f

Qui - a pa - ra - ta, qui - a

Orchestra f

rit.

Qui - a pa - ra - ta, qui - a