

Dievs, svētī Latviju!

Kārlis Baumanis

(mūzika un vārdi)

Maestoso

f

Dievs, svē - tī Lat - vi - ju, mūs' dār - go tē - vi - ju,

The first system of the musical score is in G major and common time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics are 'Dievs, svē - tī Lat - vi - ju, mūs' dār - go tē - vi - ju,'.

5

svē - tī jel Lat - vi - ju, ak, svē - tī jel to! _____ to!

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) for the phrase 'to!'. The lyrics are 'svē - tī jel Lat - vi - ju, ak, svē - tī jel to! _____ to!'.

10

p *mf* *f*

Kur lat - vju mei - tas zied, kur lat - vju dē - li dzied, laid mums tur

The third system features dynamic markings: piano (*p*), mezzo-forte (*mf*), and forte (*f*). The lyrics are 'Kur lat - vju mei - tas zied, kur lat - vju dē - li dzied, laid mums tur'.

15

1. *ff rit.*

lai - mē diet, mūs' Lat - vi - jā! _____ Lat - vi - jā!

The fourth system includes a first ending (1.) and a second ending (2.) marked *ff rit.* (fortissimo, ritardando). The lyrics are 'lai - mē diet, mūs' Lat - vi - jā! _____ Lat - vi - jā!'.