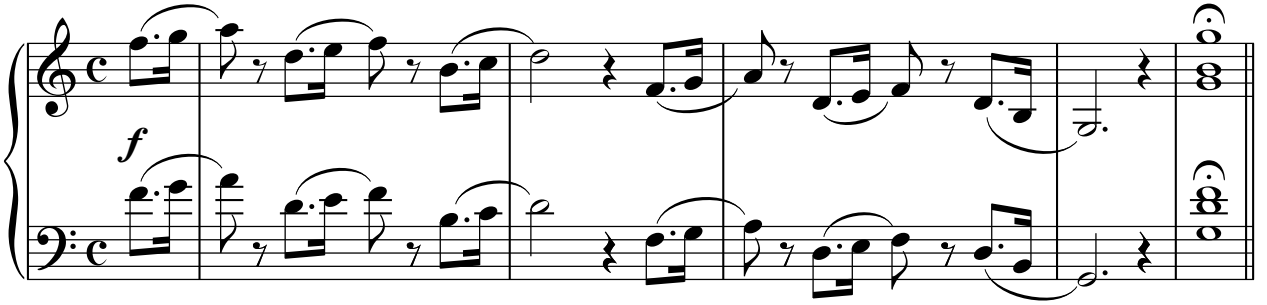


Domine, salvam fac

Allegro brillante

J. Concone

ORGUE



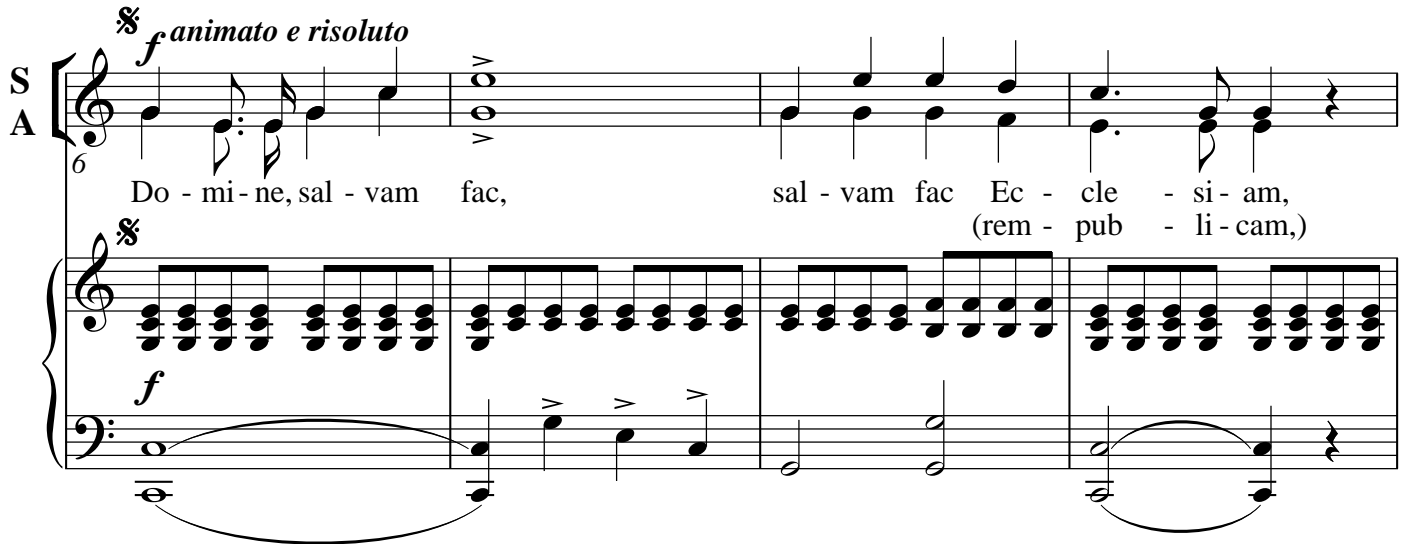
f

Organ introduction in C major, 4/4 time, marked *f*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

S
A

f animato e risoluto

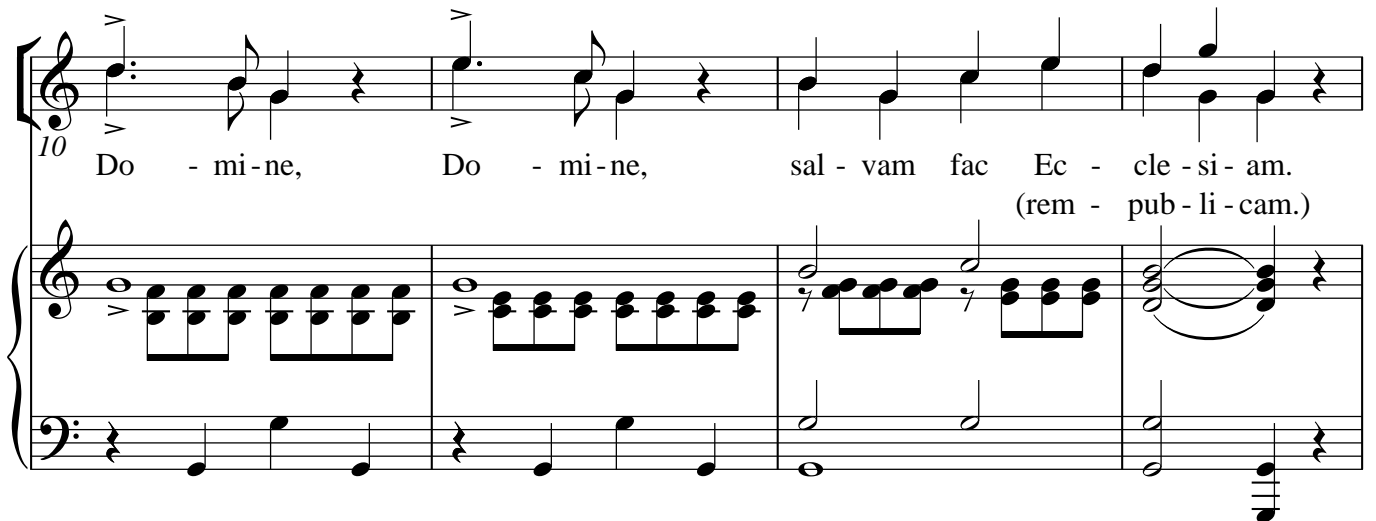
Do - mi - ne, sal - vam fac, sal - vam fac Ec - cle - si - am,
(rem - pub - li - cam,)



First vocal phrase starting at measure 6. The vocal line is in C major, 4/4 time, marked *f animato e risoluto*. The organ accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests in the left hand.

10

Do - mi - ne, Do - mi - ne, sal - vam fac Ec - cle - si - am.
(rem - pub - li - cam.)



Second vocal phrase starting at measure 10. The vocal line continues the melody with a slight variation. The organ accompaniment remains consistent with the previous section.

14

Do - mi - ne, sal - vam fac, sal - vam fac Ec - cle - si - am,
(rem - pub - li - cam,)



Third vocal phrase starting at measure 14. The vocal line concludes the piece. The organ accompaniment features a final cadence with a sharp sign in the bass line.

18 *ff* *f* *ff* *f*

sal-vam fac, sal-vam fac Ec - cle - - si - am, sal-vam fac, sal-vam fac Ec -
 (rem - pub - - li - cam,) (rem -

24 *ff* *Fine*

- cle - - si - am, sal - vam fac, sal - vam fac. *Fine*
 - pub - - li - cam,)

32 *p doux et lie*

Et ex - au - di nos, ex - au - di nos in di - e,

36

et ex - au - di nos, ex - au - di nos in di - e

mf dolce

40

qua in-vo-ca - ve - ri-mus qua in-vo-ca - ve - ri-mus, qua in-vo-ca - ve - -

p

mf dolce

p

46

-ri - mus te, qua in-vo-ca - ve - ri-mus, qua in-vo-ca - ve - ri-mus,

mf

mf

52

qua in-vo-ca - ve - - ri - mus te.

p

rit.

D.S. al Fine

p

rit.

a tempo

ff

pp

D.S. al Fine