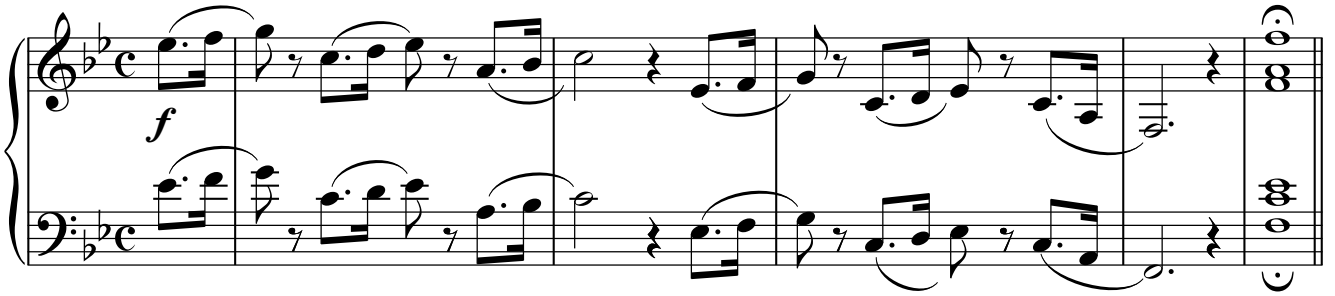


Domine, salvam fac

Allegro brillante

J. Concone

ORGUE



f

The organ introduction consists of two staves in 3/4 time, starting with a forte dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

S
A

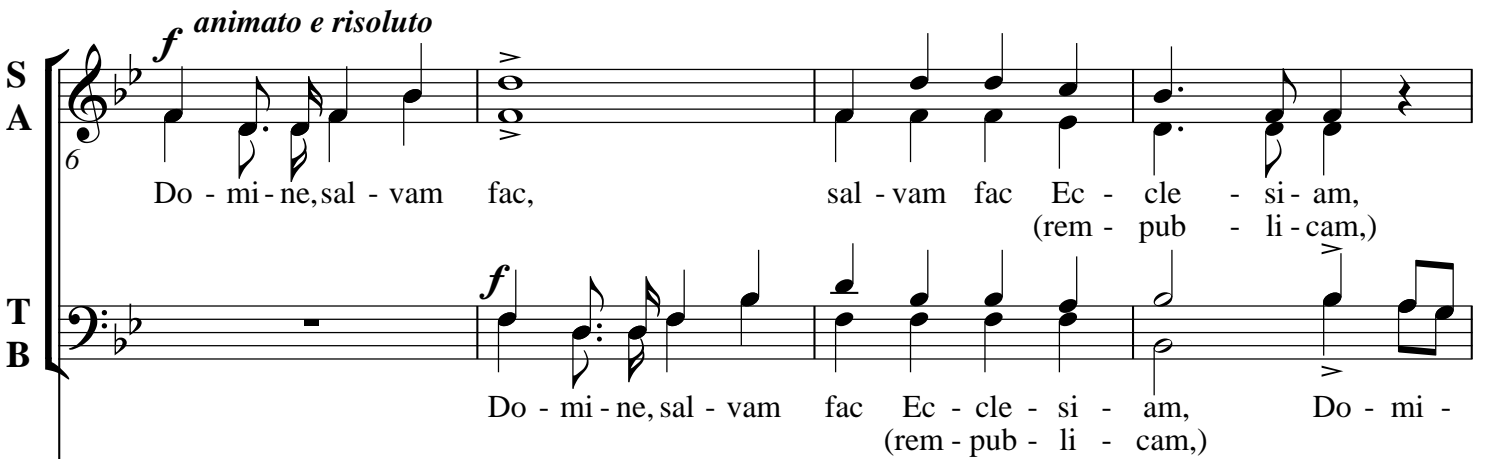
f animato e risoluto

Do - mi - ne, sal - vam fac, sal - vam fac Ec - cle - si - am,
(rem - pub - li - cam,)

T
B

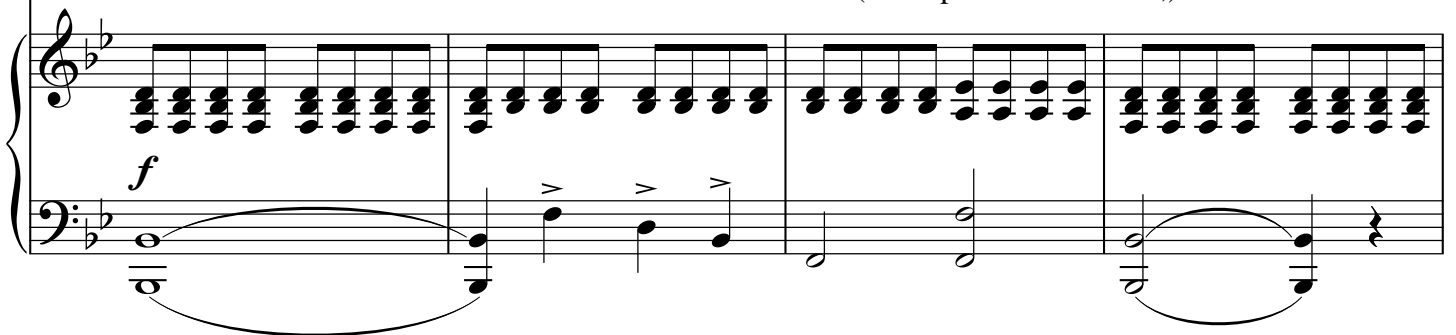
f

Do - mi - ne, sal - vam fac Ec - cle - si - am, Do - mi -
(rem - pub - li - cam,)



The vocal staves for Soprano (S) and Alto (A) and Tenor/Bass (T/B) are shown. The Soprano part begins with a forte dynamic and an 'animato e risoluto' tempo. The lyrics are: 'Do - mi - ne, sal - vam fac, sal - vam fac Ec - cle - si - am, (rem - pub - li - cam,)'. The Tenor/Bass part enters later with the lyrics: 'Do - mi - ne, sal - vam fac Ec - cle - si - am, Do - mi - (rem - pub - li - cam,)'. The organ accompaniment continues with a rhythmic pattern of chords and moving lines.

f

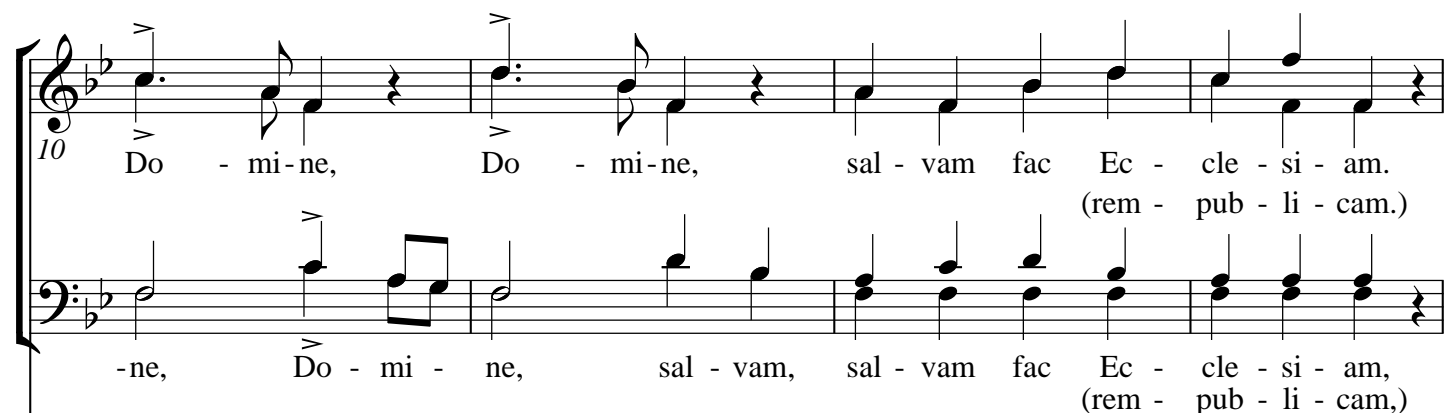


The organ accompaniment continues with a rhythmic pattern of chords and moving lines. The right hand plays a steady eighth-note accompaniment, while the left hand features a more melodic line with some sustained notes.

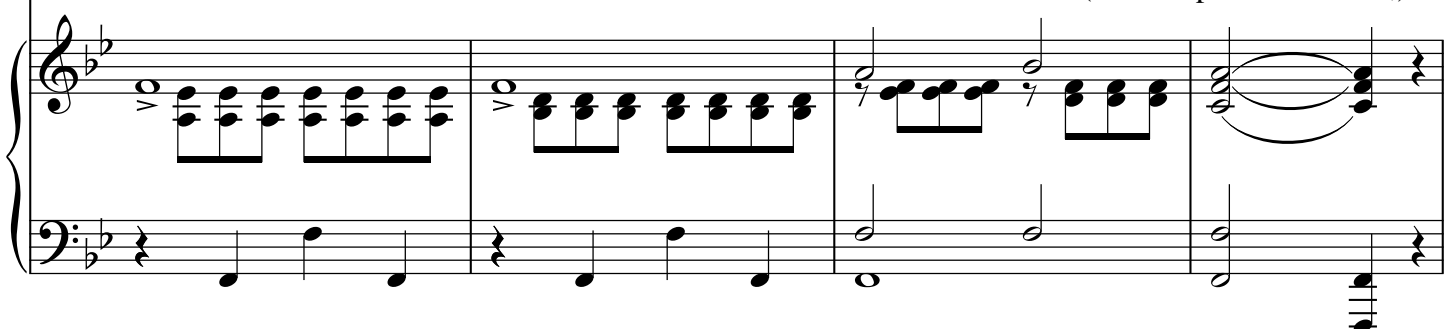
10

Do - mi - ne, Do - mi - ne, sal - vam fac Ec - cle - si - am.
(rem - pub - li - cam.)

-ne, Do - mi - ne, sal - vam, sal - vam fac Ec - cle - si - am,
(rem - pub - li - cam.)



The vocal staves continue with the lyrics: 'Do - mi - ne, Do - mi - ne, sal - vam fac Ec - cle - si - am. (rem - pub - li - cam.)' for Soprano and ' -ne, Do - mi - ne, sal - vam, sal - vam fac Ec - cle - si - am, (rem - pub - li - cam.)' for Tenor/Bass. The organ accompaniment continues with a rhythmic pattern of chords and moving lines.



The organ accompaniment concludes with a final chord and a sustained note in the right hand, while the left hand plays a simple rhythmic pattern.

14

Do - mi - ne, sal - vam fac, fac Ec - cle - si - am,
(rem - pub - li - cam,)

Do - mi - ne, sal - vam fac Ec - cle - si - am, Do - mi - ne,
(rem - pub - li - cam,)

18

sal-vam fac, sal-vam fac Ec - cle - si - am, sal-vam fac, sal-vam fac Ec -
(rem - pub - li - cam,) (rem -

Do - mi - ne, sal-vam fac Ec - cle - si - am, Do - mi - ne, Do - mi - ne, sal-vam fac Ec -
(rem - pub - li - cam,) (rem -

24

- cle - si - am, sal - vam fac, sal - vam fac.
- pub - li - cam,)

- cle - si - am, sal - vam fac, sal - vam fac, sal - vam fac, sal - vam fac.
- pub - li - cam,)

rall.

rall.