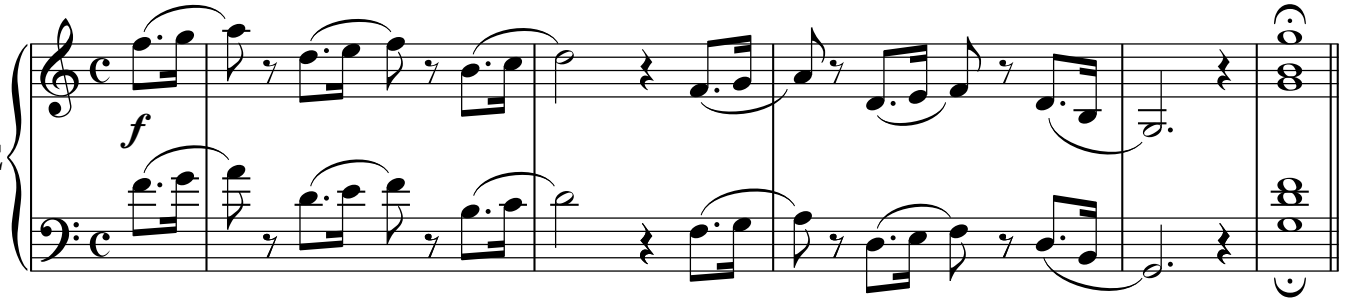


# Domine, salvam fac

Allegro brillante

J. Concone

ORGUE



*f*

The organ introduction consists of two staves in common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

S  
A

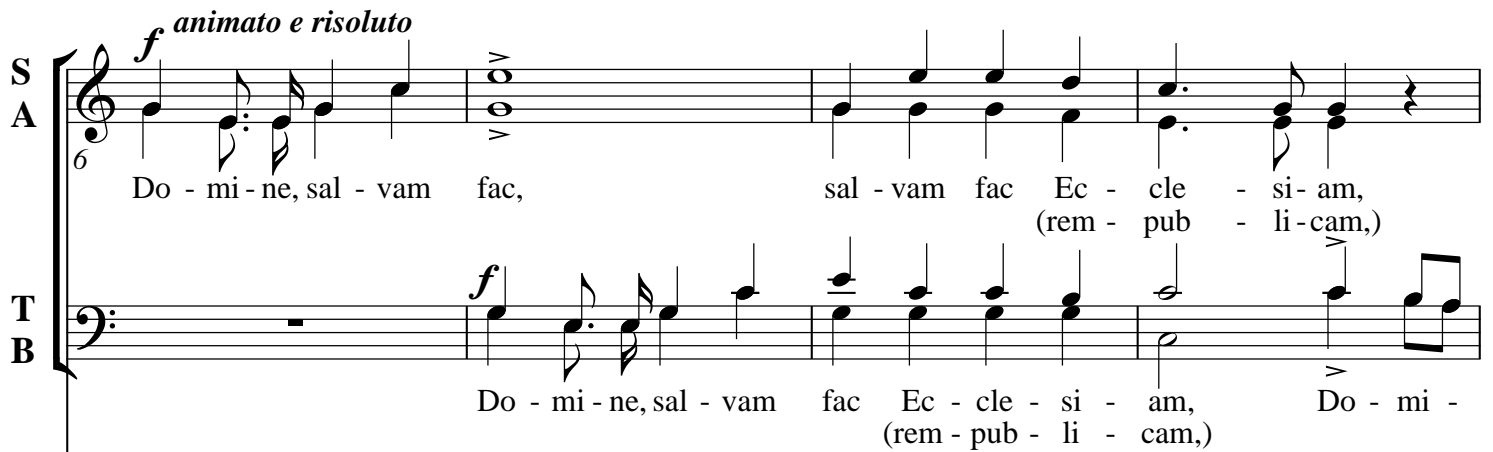
*f animato e risoluto*

Do - mi - ne, sal - vam fac, sal - vam fac Ec - cle - si - am,  
(rem - pub - li - cam,)

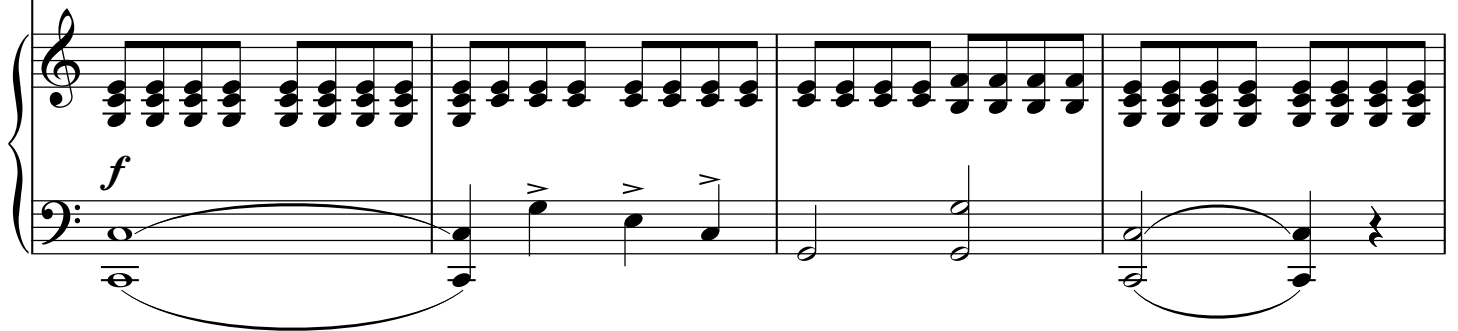
T  
B

*f*

Do - mi - ne, sal - vam fac Ec - cle - si - am, Do - mi -  
(rem - pub - li - cam,)



The vocal staves for Soprano (S) and Tenor (T) are shown. The Soprano part begins with a sixteenth rest followed by a melodic line. The Tenor part has a whole rest followed by a similar melodic line. Both parts are marked with a forte *f* dynamic and the tempo/style marking *animato e risoluto*.



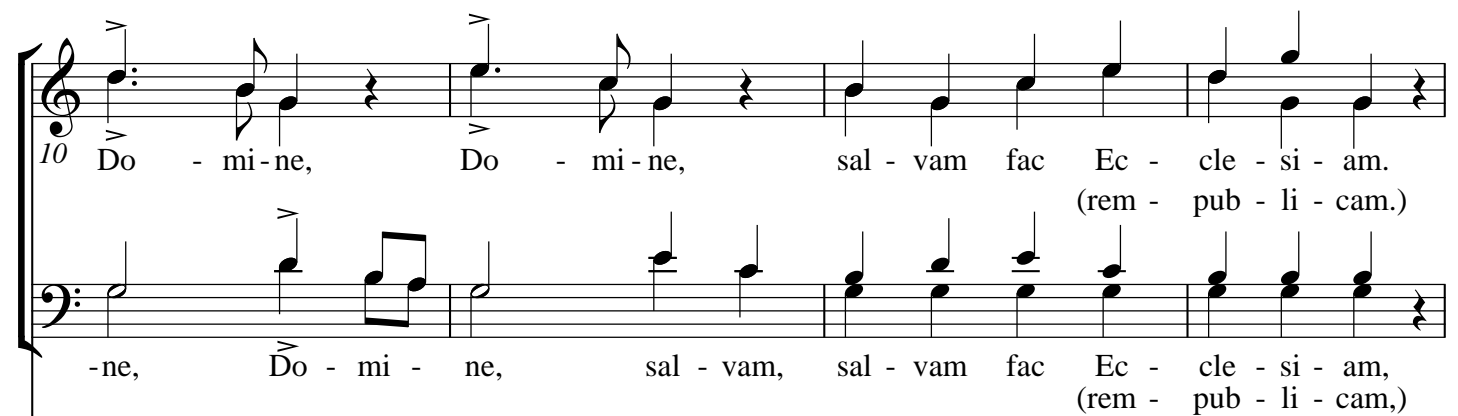
*f*

The organ accompaniment continues with two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand has a more active line with some grace notes and a fermata at the end of the section.

10

Do - mi - ne, Do - mi - ne, sal - vam fac Ec - cle - si - am.  
(rem - pub - li - cam.)

-ne, Do - mi - ne, sal - vam, sal - vam fac Ec - cle - si - am,  
(rem - pub - li - cam,)



The vocal staves continue with the lyrics. The Soprano part has a melodic line with some rests, and the Tenor part has a similar line. Both are marked with a forte *f* dynamic.



The organ accompaniment concludes with two staves. The right hand features a melodic line with some grace notes and a fermata, while the left hand provides a simple harmonic support.

2

14

Do - mi - ne, sal - vam fac, fac Ec - cle - si - am,  
(rem - pub - li - cam,)

Do - mi - ne, sal - vam fac Ec - cle - si - am, Do - mi - ne,  
(rem - pub - li - cam,)

18

*ff* sal - vam fac, sal - vam fac *f* Ec - cle - si - am, sal - vam fac, sal - vam fac *f* Ec -  
(rem - pub - li - cam,)

Do - mi - ne, sal - vam fac *f* Ec - cle - si - am, Do - mi - ne, Do - mi - ne, sal - vam fac *ff* Ec -  
(rem - pub - li - cam,)

24

- cle - si - am, sal - vam fac, sal - vam fac.  
- pub - li - cam,)

- cle - si - am, sal - vam fac, sal - vam fac, sal - vam fac, sal - vam fac.  
- pub - li - cam,)

*ff* *rall.*