

Vienkāršā Mise IV (MISSA SIMPLEX IV)

Rihards Dubra
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Es ticu (Credo)

Priesteris (kantors)

S.
A.

T.
B.

Organ

7

visu redzamo un neredzamo lietu Ra - dī - tā - ju. Es ticu uz vienu Kungu Jē - zu Kris - tu, vienpiedzimu - šo

12

Die - va Dē - lu, pirms vi - siem mū - žiem no Tēva dzem - di - nā - tu, Dievu no Dieva, gais - mu no gais - mas,

2
19

patiesu Dievu no pa - tie - sa Die - va, dzemdinā - tu, ne ra - dī - tu, būtībā līdzīgu Tēvam, un caur kuru

The musical score for measures 19-23 consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music features a steady rhythm with chords and single notes.

24

viss ir ra - dīts, un kurš mūsu dēļ un mūsu pestī - ša - nas la - bā ir nā - cis no de - be - sīm,

The musical score for measures 24-28 continues the vocal and piano parts. The vocal line maintains the same melodic and rhythmic pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

29

iemiesojies caur Svēto Garu no Jau - na - vas Ma - ri - jas un ta - pis cil - vēks, krustā sistis par mums Poncija Pi -

The musical score for measures 29-33 concludes the vocal and piano parts. The vocal line ends with a final note, and the piano accompaniment provides a concluding chord. The overall structure is consistent with the previous sections.

-lā-ta lai-kā, cie-tis un ap-be-dīts, trešajā dienā aug-šām-cē-lies, kā pra-vie-tots Rak-stos,

uz-kā-pis de-be-sīs, sēž pie Tē-va la-bās ro-kas un atkal godībā atnāks tiesāt dzī-vos un mi-ru-šos,

un Viņa valdīšanai ne-būs ga-la. Es ticu uz Svēto Garu, Kungu un Atdzī-vi-nā-tā-ju, kas no Tēva un Dē-la iz-iet,

kas ar Tēvu un Dēlu tiek līdzīgi pie - lūgts un sla - vēts, kas ir runā - jis caur pra - vie - šiem.

This system contains measures 45 through 52. It features a vocal line with lyrics and a piano accompaniment. The music is in a minor key, indicated by a single flat in the key signature. The vocal line consists of eighth and quarter notes, while the piano accompaniment uses chords and single notes.

Es ticu uz vienu, svētu, katolisku un apustu - lis - ku Baz - nī - cu, es atzīstu vienu kristību grēku

This system contains measures 53 through 59. It features a vocal line with lyrics and a piano accompaniment. The music is in a minor key. The vocal line consists of quarter and eighth notes, while the piano accompaniment uses chords and single notes.

pie - do - ša - nai, gaidu mirušo aug - šām - cel - ša - nos un dzīvi nākamajā mū - žī - bā. A - men.

This system contains measures 60 through 66. It features a vocal line with lyrics and a piano accompaniment. The music is in a minor key. The vocal line consists of quarter and eighth notes, while the piano accompaniment uses chords and single notes.