

*This Orchestration can be played
as alternative Organ accompaniment

Gloria Tibi Trinitas

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Orchestration by Andris Solims*

Maestoso

Trumpet I-II in B \flat

f

Trombone Tuba

Chorus

Glo - ri - a ti - bi,

Organo

Maestoso

f

6

f

ti - bi Tri - ni - tas, glo - ri - a

Piano accompaniment for measures 11-13. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Vocal line for measures 11-13. The lyrics are: ti - bi, ti - bi Tri - ni - tas, with a comma after 'tas'.

Piano accompaniment for measures 14-16. The right hand has a melodic line with a long slur over measures 14 and 15, and the left hand continues the harmonic accompaniment.

Piano accompaniment for measures 17-19. The right hand has a melodic line starting with a *p* dynamic marking. The left hand provides a harmonic accompaniment.

Vocal line for measures 17-19. The lyrics are: glo - ri - a ti - bi, ti - bi Tri - ni - tas, with a comma after 'tas'. A *p* dynamic marking is present above the first measure.

Piano accompaniment for measures 20-22. The right hand has a melodic line starting with a *p* dynamic marking. The left hand provides a harmonic accompaniment.

19 *Trio (Trumpet II)*

mp

mf

Musical score for measures 19-22. The top staff is for Trumpet II, starting with a *mp* dynamic. The bottom staff is the bass line. The music consists of eighth and quarter notes in the trumpet part and a steady bass line.

mp

ae - qua - lis u - na, u - na De - i - tas:

Vocal line for measures 19-22. The lyrics are "ae - qua - lis u - na, u - na De - i - tas:". The melody is simple, using half and quarter notes.

Trio

mp

Piano accompaniment for measures 19-22. The music is in a *Trio* section with a *mp* dynamic. It features chords and moving lines in both hands.

23 *mf*

mf

Musical score for measures 23-26. The top staff is for Trumpet II, starting with a *mf* dynamic. The bottom staff is the bass line. The music consists of eighth and quarter notes in the trumpet part and a steady bass line.

mf

et an - te om - ni - a, om - ni - a sae - cu -

Vocal line for measures 23-26. The lyrics are "et an - te om - ni - a, om - ni - a sae - cu -". The melody continues with simple note values.

mf

Piano accompaniment for measures 23-26. The music is in a *mf* dynamic. It features chords and moving lines in both hands.

f (Trumpet I)

Musical score for measures 27-30. The top staff is for Trumpet I, marked *f*. The bottom staff is the bass line. The music consists of rhythmic patterns and chords.

Vocal line and bass line for measures 27-30. The vocal line starts with a rest, then enters with the lyrics: *f* et nunc, et nunc, la, et in per - pe - tu - um, et in per -

Piano accompaniment for measures 27-30. The music features chords and melodic lines in both hands, marked *f*.

Musical score for measures 31-34. The top staff is for Trumpet I. The bottom staff is the bass line. The music continues with rhythmic patterns and chords.

Vocal line and bass line for measures 31-34. The vocal line continues with the lyrics: et nunc, et nunc, pe - tu - um, et nunc, et nunc, et in per -

Piano accompaniment for measures 31-34. The music features chords and melodic lines in both hands.

Piano accompaniment for measures 35-38. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning of measure 36.

Vocal line for measures 35-38. The lyrics are "pe - tu - um." The melody is simple, consisting of a few notes with a long note in measure 36.

Piano accompaniment for measures 39-42. The right hand has a melodic line with a long note in measure 40. The left hand continues with a bass line. A dynamic marking of *f* (forte) is present at the beginning of measure 40.

Piano accompaniment for measures 39-42. The right hand features a melodic line with eighth-note patterns. The left hand provides a bass line. Dynamic markings include *rit.* (ritardando) in measure 41 and *ff* (fortissimo) in measure 42.

Vocal line for measures 39-42. The lyrics are "Glo - ri - a ti - bi, ti - bi Tri - ni - tas!". The melody is simple, with a long note in measure 40. Dynamic markings include *rit.* (ritardando) in measure 41 and *ff* (fortissimo) in measure 42.

Piano accompaniment for measures 39-42. The right hand has a melodic line with a long note in measure 40. The left hand continues with a bass line. Dynamic markings include *rit.* (ritardando) in measure 41 and *ff* (fortissimo) in measure 42.