

# Gloria Tibi, Domine!

(in Es)

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The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics 'Glo - - - ri - a,' are placed below the notes. The melody features a series of eighth notes and quarter notes, with a final half note 'a'.

The second system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics 'glo - ri - a Ti - bi, Do - mi - ne!' are placed below the notes. The melody features a series of quarter notes and half notes, ending with a double bar line.

*Rečitātīvs uz "Gloria Tibi, Domine" fona:*

*Celebrants vai kantors/tauta*

A single treble clef staff with a key signature of one flat and a common time signature. The staff contains a few notes and rests, indicating the beginning of the recitation.

1. Gods Dievam augstumos un miers virs zemes labas gribas cilvēkiem.  
Mēs Tevi slavējam, teicam un pielūdzam, mēs Tevi cildinām un Tev pateicamies,  
jo liela ir Tava godība, Kungs Dievs, debesu Karali, Dievs, visvarenais Tēvs.
2. Dievs, vienpiedzimušais Dēls, Jēzu Kristu, Tu – Kungs Dievs, Dieva Jērs,  
Tēva Dēls, Tu nes pasaules grēkus, apžēlojies par mums. Tu nes pasaules grēkus,  
uzklausī mūsu lūgšanu. Tu sēdi pie Tēva labās rokas, apžēlojies par mums.
3. Vienīgi Tu esi svēts, vienīgi Tu esi Kungs, Tu – visaugstākais, Kungs Jēzu Kristu,  
ar Svēto Garu: Dieva Tēva godībā. Amen.