

# Gloria Tibi, Domine!

(in F)

m.: J. Gałuszka

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one flat (F). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Glo - - - - ri - a,' are written below the treble staff.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one flat (F). The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics 'glo - ri - a Ti - bi, Do - mi - ne!' are written below the treble staff.

*Rečitātv̄s uz "Gloria Tibi, Domine" fona:*

*Celebrants vai kantors/tauta*

Musical notation for the recitation. It consists of a single treble clef staff with a key signature of one flat (F) and a common time signature (C). The staff is mostly empty, with a few notes and rests, indicating a recitation or a simple accompaniment.

1. Gods Dievam augstumos un miers virs zemes labas gribas cilvēkiem.  
Mēs Tevi slavējam, teicam un pielūdzam, mēs Tevi cildinām un Tev pateicamies,  
jo liela ir Tava godība, Kungs Dievs, debesu Karali, Dievs, visvarenais Tēvs.
2. Dievs, vienpiedzimušais Dēls, Jēzu Kristu, Tu – Kungs Dievs, Dieva Jērs,  
Tēva Dēls, Tu nes pasaules grēkus, apžēlojies par mums. Tu nes pasaules grēkus,  
uzklausī mūsu lūgšanu. Tu sēdi pie Tēva labās rokas, apžēlojies par mums.
3. Vienīgi Tu esi svēts, vienīgi Tu esi Kungs, Tu – visaugstākais, Kungs Jēzu Kristu,  
ar Svēto Garu: Dieva Tēva godībā. Amen.