

Gratulamur Tibi

Maestoso

f
Gra - tu - la - mur Ti - - bi pro - spe - ra - que

The first system of the musical score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Gra - tu - la - mur Ti - - bi pro - spe - ra - que.

mf *cresc.* *f* *dim.*
om - ni - a op - ta - - mus, ro - ga - mus Do - mi - num ma - xi - mum,

The second system continues the piece. It features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo (*dim.*). The lyrics are: om - ni - a op - ta - - mus, ro - ga - mus Do - mi - num ma - xi - mum,

p *mf*
ut te ser - vet no - bis ad plu - ri - mos an - nos

The third system starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The lyrics are: ut te ser - vet no - bis ad plu - ri - mos an - nos.

mp *dim.*
bo - no Ec - cle - si - ae, tu - o et no - - stro.

The fourth system begins with a mezzo-piano (*mp*) dynamic and ends with a decrescendo (*dim.*). The lyrics are: bo - no Ec - cle - si - ae, tu - o et no - - stro.

Allegro

mf

f

Plu - ri - mos an - nos, plu - ri - mos an - nos,
Plu - ri - mos,

mf

f

plu - ri - mos an - nos, plu - ri - mos an - nos,

ff

rit.

plu - ri - mos, plu - ri - mos

1.

2.

an - nos. an - nos.