

TAUTAS MESA

vienbalsīga

ar ērģeļu pavadījumu



komponējis

ROMUALDS JERMAKS

TAUTAS MĒSA

R. Jermaks

Mierīgi *p* *mp*

Mierīgi Kungs, ap - žē - lo - jies par mums. Kungs, ap - žē - lo - jies

par mums. Kris - tu, ap - žē - lo - jies par mums.

mf *mp* *p*

Kris - tu, ap - žē - lo - jies par mums. Kungs, ap - žē - lo - jies

par mums. Kungs, ap - žē - lo - jies par mums. *rit.*

f

Gods Die - vam aug - stu - mos un miers virs ze - mes la - bas gri - bas

f

mf

cil - vē - kiem. Mēs Te - vi sla - vē - jam, tei - cam un pie - lū - dzam,

mf

f

mēs Te - vi cil - di - nām un Tev pa - tei - ca - mies, jo lie - la ir Ta - va

f

go - dī - ba, Kungs, de - be - su Ka - ra - li, Dievs, vis - va - re - nais Tēvs.

Mierīgāk

mp *p*

Dievs, vien-pie-dzi-mu-šais Dēls, Jē - zu Kris-tu. Tu-Kungs Dievs, Die-va Jērs,
Mierīgāk

mp *mf*

Tē - va Dēls, Tu nes pa-sau-les grē - kus, ap - žē - lo - jies par mums.

Tu nes pa - sau-les grē - kus, uz-klau-si mū - su lūg - ša-nu. Tu

sē - di pie Tē - va la - bās ro - kas, ap - žē - lo - jies par mums.

f

Vie - nī - gi Tu e - si svēts, vie - nī - gi Tu e - si Kungs.

Dzīvāk

f

Tu — vis - aug - stā - kais, Kungs Jē - zu Kris - tu, ar Svē - to

Ga - ru: Die - va Tē - va go - dī - bā. A - men.

Vidēji *mp*

Svēts

Musical score for the first system of 'Svēts'. It features a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment consists of a right hand with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, and a left hand with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The tempo is marked *mp*.

Vidēji Svēts, svēts, svēts ir Kungs, de - bes - pul - ku

Musical score for the second system of 'Svēts'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a right hand with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, and a left hand with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The tempo is marked *mf*.

Dievs De - - bess un ze - - me ir

Musical score for the third system of 'Svēts'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a right hand with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, and a left hand with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The tempo is marked *mf*.

Ta - vas go - dī - bas pil - - na. Ho - san - - na, ho -

Dzīvāk

Musical score for the fourth system of 'Svēts'. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with a right hand with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, and a left hand with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The tempo is marked *f*.

- san - - na, ho - san - - na aug - stu - mos.

Svē - - tīgs, kas nāk Kun - ga vār - - dā. Ho - san - -

- na, ho - san - - na, ho - san - - na aug - stu - mos

dim. rit.

rit.

p

Mierīgi *mp*

Dieva Jērs

1.-2. Die - - va Jērs, kas nes pa - sau - les grē - kus: ap - žē - lo - jies par mums.

Mierīgi

3. Die - va Jērs, kas nes pa - sau - les grē - kus: dā - vā mums mie - ru.

rit.

rit.