

MI POPULĒ

Andante

The first system of the musical score consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music is marked with a piano dynamic (*p*). The melody is primarily composed of quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, aligned with the notes.

p

1. Mi po - pu - le! quid me - ru - i, in quo te con - tri - sta - vi?
2. Te con - di - di ex ni - hi - lo, te ex a - bys - so du - xi.
3. Dic, qua in re of - fen - di te! quo - mo - do vis, ab - un - de
4. Cur o - di - o tam im - pi - o ut os - tem me in - va - dis?

The second system of the musical score continues from the first. It begins with a measure rest marked with the number '5'. The treble staff is marked with a mezzo-forte dynamic (*mf*) and later with a piano and ritardando dynamic (*p rit.*). The melody continues with quarter and eighth notes. The bass staff continues with harmonic accompaniment. The lyrics are printed below the treble staff.

5 *mf* *p rit.*

1. Non - ne, qui - bus de - bu - i, bo - nis te or - na - vi?
2. Vi - tam ti - bi con - tu - li, men - te te lu - stra - vi.
3. e - men - da - bo, quod in me dis - pli - cet, res - pon - de!
4. Cru - cis cur sup - pli - ci - o me ne can - dum tra - dis?