

Mūžam dzīvot

M. Celminskis

Lento

p

1. Mū - žam dzī - vot, mū - žam dzī - vot, Dievs, liec vi - siem mi - ru - šiem!
2. Ti - kai Ta - vā svē - tā gais - mā dvē - se - le var plaukt kā zieds.
3. Vi - sus dzī - vei mū - žī - ga - jai at - pir - ka Kungs Gol - ga - tā.

The first system of the musical score is in G minor (three flats) and common time (C). It features a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of a series of chords and single notes, with a final cadence.

mp *rit.*

1. Uz - klau - si, ko mēs šeit lū - dzam šo - dien kap - sē - tā par tiem.
2. Ne - at - stāj to tum - sas bais - mā, ie - stā - sies kad mū - ža riets.
3. Un pa sa - vu de - bess ce - ļu, mī - ļais Dievs, Tu va - di mūs.

The second system of the musical score continues in G minor and common time. It starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The melody is in the treble clef, and the bass line is in the bass clef. The music concludes with a final cadence.

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Lento

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lento' and the dynamics are marked 'p' (piano). The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of chords and single notes. There are three lyrics lines provided below the staff.

1. Mū - žam dzī - vot, mū - žam dzī - vot, Dievs, liec vi - siem mi - ru - šiem!
2. Ti - kai Ta - vā svē - tā gais - mā dvē - se - le var plaukt kā zieds.
3. Vi - sus dzī - vei mū - žī - ga - jai at - pir - ka Kungs Gol - ga - tā.

The second system of the musical score continues in the same key and time signature. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The melody features a repeat sign at the beginning and ends with a fermata. The accompaniment includes some chromatic movement in the bass line. There are three lyrics lines provided below the staff.

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2. Ne - at - stāj to tum - sas bais - mā, ie - stā - sies kad mū - ža riets.
3. Un pa sa - vu de - bess ce - ļu, mī - ļais Dievs, Tu va - di mūs.

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2. Ti - kai Ta - vā svē - tā gais - mā dvē - se - le var plaukt kā zieds.
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mp *rit.*

1. Uz - klau - si, ko mēs šeit lū - dzam šo - dien kap - sē - tā par tiem.
2. Ne - at - stāj to tum - sas bais - mā, ie - stā - sies kad mū - ža riets.
3. Un pa sa - vu de - bess ce - ļu, mī - ļais Dievs, Tu va - di mūs.