

O QUAM AMABILIS

(in d)

Harm. M. Celminskis

Adagio

p

Musical score for the first section of the hymn. It consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is Adagio, dynamic p. The vocal line begins with a sustained note followed by eighth-note pairs. The lyrics are as follows:

1. O quam a - ma - bi - lis es, bo - ne Je - su, quam 1.
2. Quam ad - mi - ra - bi - lis es, bo - ne Je - su, quam 2.
3. Quam ve - ne - ra - bi - lis es, bo - ne Je - su, sem - 3.
4. Gre - gi fi - de - li - um da, bo - ne Je - su, sa - 4.
5. Post vi - tae ter - mi - num da, bo - ne Je - su, pe - 5.

6

Musical score for the second section of the hymn. It consists of two staves: treble and bass. The key signature changes to one flat (B-flat). The vocal line continues with eighth-note pairs. The lyrics are as follows:

1. de - lec - ta - bi - lis es, pi - e Je - su.
2. ho - no - ra - bi - lis es, pi - e Je - su.
3. - per lau - da - bi - lis es, pi - e Je - su.
4. - lu - tis es - ci - tum, o pi - e Je - su.
5. - ren - ne gau - di - um, o pi - e Je - su.

Refren

mf

Musical score for the Refrain of the hymn. It consists of two staves: treble and bass. The key signature changes back to one sharp (F#). The vocal line begins with eighth-note pairs. The lyrics are as follows:

1.-5. O cor - dis ju - bi - lum, men - tis so - la - ti - um, o

15

Musical score for the final section of the hymn. It consists of two staves: treble and bass. The key signature changes to one flat (B-flat). The vocal line begins with eighth-note pairs. The lyrics are as follows:

1.-5. bo - ne Je - su, o bo - ne Je - su.