

O SALUTARIS

LUIGI BORDÈSE

♩=96

Andantino moderato

con dolcezza

Solo

Solo

Andantino moderato

p

O sa - lu -

Detailed description: This system contains the first two staves of music. The top staff is for the voice, marked 'Solo', and begins with a whole rest followed by a half note G4 and a quarter note A4. The bottom staff is for the organ, marked 'Andantino moderato' and 'p'. It features a complex accompaniment with a steady eighth-note pattern in the right hand and a more rhythmic pattern in the left hand.

5

- ta - ris, o sa - lu - ta - ris hos - ti - a, quae coe - li pan - dis, quae

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note B4, a quarter note C5, and a half note D5. The organ accompaniment continues with its characteristic eighth-note patterns.

10

coe - li pan - dis os - ti - um. O sa - lu - ta - ris, o sa - lu - ta - ris

Detailed description: This system contains the fifth and sixth staves. The vocal line has a half note E5, a quarter note F5, and a half note G5. The organ accompaniment continues.

15

hos - ti - a, quae coe - li pan - - dis os - - ti - um.

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with a half note A5, a quarter note B5, and a half note C6. The organ accompaniment concludes with a final cadence.

20

f

Bel - la pre-munt hos - ti - li - a, da ro - bur, fer au - xi - li - um,

mf

24

rall.

bel - la pre - munt hos - ti - li - a, da ro - bur, fer au - xi - li - um.

rall.

28

dolce

O sa - lu - ta - ris, o sa - lu - ta - ris hos - ti - a, quae coe - li pan - - dis

34

molto rit.

os - - ti - um, o sa - lu - ta - - - ris, o sa - lu - ta - ris hos - ti - a.

segundo

sf