

O SALUTARIS HOSTIA

Lorenzo Perosi
(1872-1956)

Andante amabile

p

1. O sa - lu - ta - ris Ho - sti - a, quae coe - li pan - dis
2. U - ni tri - no - que Do - mi - no sit sem - pi - ter - na

The first system of the musical score is in 3/4 time with a key signature of two flats. It features a piano (*p*) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand. The lyrics are provided for two different vocal parts.

mf *cresc.* *f*

1. o - sti - um. Bel - la pre - munt hos - ti - li - a, da ro -
2. glo - ri - a. Qui vi - tam si - ne ter - mi - no no - bis

The second system continues the musical score, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody and accompaniment continue with the same two-part vocal lines.

dim. *p* *pp* *pp* *ppp*

1. bur, fer au - xi - li - um.
2. do - net in pa - tri - a. A - men.

The third system concludes the piece, marked with a decrescendo (*dim.*) and ending with piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) dynamics. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece ends with a double bar line and a fermata.