

PIE JESU

(English translation)

Merciful Jesus,
who takest away the sins of the world,
grant them rest.
O Lamb of God,
who takest away the sins of the world,
grant them eternal rest.

ANDREW LLOYD WEBBER

Andante
♩ = 60

I *mp* Pi - e

II

Piano
p

Je - su, pi - e Je - su, pi - e Je - su, pi - e Je - su, qui

4

tol - lis pec - ca - ta mun - di, do - na e - i(s) re - qui - em, do - na e - - i(s)

8

re-qui-em.

mp

Pi-e Je - su, pi-e Je - su, pi-e Je - su, pi-e

11

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a rest followed by a quarter note 're-qui-em.'. The second staff is another vocal line with lyrics 'Pi-e Je - su, pi-e Je - su, pi-e Je - su, pi-e'. The piano accompaniment consists of two staves: the right hand has a melodic line with eighth notes and a slur over the first four measures, and the left hand has a bass line with chords and eighth notes.

qui tol - lis pec-ca-ta mun-di, do-na e-i(s) re-qui-em, do-na e - - i(s)

Je - su, qui tol - lis pec-ca-ta mun-di, do-na e-i(s) re-qui-em, do-na e - - i(s)

15

pp

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'qui tol - lis pec-ca-ta mun-di, do-na e-i(s) re-qui-em, do-na e - - i(s)'. The second staff is another vocal line with lyrics 'Je - su, qui tol - lis pec-ca-ta mun-di, do-na e-i(s) re-qui-em, do-na e - - i(s)'. The piano accompaniment consists of two staves: the right hand has a melodic line with eighth notes and a slur over the first four measures, and the left hand has a bass line with chords and eighth notes. A dynamic marking of *pp* is present in the piano part.

re-qui-em. Ag-nus De - i, Ag-nus

re-qui-em. Ag-nus De - i, Ag-nus

19

p *mp* *mf*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics 're-qui-em. Ag-nus De - i, Ag-nus'. The second staff is another vocal line with lyrics 're-qui-em. Ag-nus De - i, Ag-nus'. The piano accompaniment consists of two staves: the right hand has a melodic line with eighth notes and a slur over the first four measures, and the left hand has a bass line with chords and eighth notes. Dynamic markings of *p*, *mp*, and *mf* are present in the piano part.

De - i, Ag-nus De - i, Ag-nus De - i, qui tol - lis pec-ca-ta mun-di,

De - i, Ag-nus De - i, Ag-nus De - i, qui tol - lis pec-ca-ta mun-di,

23

p

do - na e - i(s) re-qui-em, do - na e - - i(s) re-qui-em sem-pi -

do - na e - i(s) re-qui-em, do - na e - - i(s) re-qui-em sem-pi -

27

mp

pp

-ter - nam, sem-pi - ter - nam, re - qui - em.

-ter - nam, sem-pi - ter - nam, sem-pi - ter - nam.

30

p rall.

pp

Lento

rall.

Lento