

Regína coelí

*Antiphona finalis Completorii
ad B. M. V.
tempore paschali*

*ad quattuor voces inaequales
(Soprano, Alto, Tenore, Basso)*

auctore

W. Kosmínski

Edited by Andris Solims

Regina coeli

W. Kosminski

2

Allegro vivace $\text{♩} = 110$

First system of piano introduction, measures 1-3. The music is in A major (two sharps) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of piano introduction, measures 4-7. The right hand continues with a more complex melodic pattern, and the left hand maintains the eighth-note accompaniment.

Third system, measures 8-11, featuring the vocal entry. The vocal line begins with a rest, followed by the lyrics: "Re - gi - na coe - li, lae - ta - re, Re - gi - na coe - li, lae -". A repeat sign is placed above the first measure of the vocal line.

Fourth system, measures 8-11, showing the piano accompaniment for the vocal entry. The right hand has chords and moving lines, while the left hand continues with the eighth-note accompaniment.

Fifth system, measures 12-15, continuing the vocal entry. The lyrics are: "ta - re. Al - le - lu - ja, al - le - lu - ja. Qui - a quem - me - ru - is - ti por -". A repeat sign is placed above the first measure of the vocal line.

Sixth system, measures 12-15, showing the piano accompaniment for the second part of the vocal entry. The right hand features chords and melodic fragments, while the left hand continues with the eighth-note accompaniment.

17

ta - re, por - ta - re, al - le - lu - ja, al - le - lu - ja, al - le -

17

21

lu - ja, al - le - lu - ja. Re - sur-re-xit si-cut di - - -

Re - sur-re-xit si-cut

21

25

xit, re - sur-re-xit si - cut, si - cut di-xit, si - cut di - xit: Al-le lu - ja, al - le - lu -

di-xit, si-cut di-xit, si-cut di - xit, si-cut di-xit, si - cut di-xit: Al - le - lu - ja, al - le - lu -

25

29

ja, re - sur - re - xit si - cut di - - - - xit, re - sur - re - xit si -
ja, re - sur - re - xit si - cut di - xit, si - cut di - xit, si - cut

29

32

cut, si - cut di - xit, si - cut di - xit: Al - le - lu - ja, al - le - lu - ja, al - le - lu -
di - xit, si - cut di - xit, si - cut di - xit: Al - le - lu - ja, al - le - lu - ja,

32

36

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

36

40 ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

40

44 al - le - lu - ja, al - le - lu - ja, a - le - lu -
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

44 al - le - lu - ja, al - le - lu - ja, al -

48 ja, al - le - lu - ja,
ja, al - le - lu - ja, al - le - lu - ja.

1. Go To Measure 54	2. Coda
---------------------	---------

Fine

48

<i>To Coda</i>	1. Go To Measure 54
	2. Coda

Fine

6 **Moderato**

54

O - ra pro no - bis De - um, o - ra pro no - bis De - um,

54 **Moderato**

58

De - um, o - ra pro no - bis, o - ra pro no - bis De - um. De - De -

o - ra pro no - bis, De - um, De -

58

62

o - ra pro no - bis, o - ra, o - ra pro no - um, o - ra pro no - bis De - um, o - ra pro no -

um, pro no - bis, De -

62

66 bis, o - ra, o - ra pro no - bis De - um, De - um, o - ra pro no - bis,
 bis, o - ra pro no - bis De - um, De - um, De - - - um, o - ra pro no - bis,

66 um, o - ra, o - - - - ra pro no - bis De - - -

3 3 3 3 3

71 o - ra pro no - - - bis, o - ra pro no - bis
 no - bis De - - - um, o - ra pro no - bis,
 o - ra pro no - - - bis, o - ra pro no - bis,

71 um, De - um, De - um, o - ra pro no - bis De - - - um,

75 De - - - um, De - um, **Allegro** *D.S. al Fine*
 De - um, De - um, De - um, De - um, De - um, De - um. Al - le - lu - ja. Re-

75 De - - - - - um, *D.S. al Fine*