

# Antifona: SURREXIT (F)

Allegro

J. Furmanik

*f*

Sur - re - xit, sur - re - xit Do - mi - nus ve - re:

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.

# Antifona: SURREXIT (G)

Allegro

*f*

Sur - re - xit, sur - re - xit Do - mi - nus ve - re:

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.

# Antifona: **SURREXIT (Es)**

**Allegro**

*f*

Sur - re - xit, sur - re - xit Do - mi - nus ve - re:

The first system of the musical score is for the first system of the piece. It consists of two staves, a treble clef staff and a bass clef staff, both in 4/4 time and the key of E-flat major (three flats). The music is marked 'Allegro' and 'f' (forte). The lyrics are 'Sur - re - xit, sur - re - xit Do - mi - nus ve - re:'. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features chords and single notes in both hands.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.

The second system of the musical score continues the piece. It also consists of two staves, a treble clef staff and a bass clef staff, in 4/4 time and the key of E-flat major. The lyrics are 'Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.'. The melody continues with quarter and eighth notes, including some slurs and accents. The accompaniment remains consistent with the first system.