

TU ES SACERDOS

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Maestoso
f

Tu es Sa-cer-dos in ae-ter-num, tu es Sa-cer-dos in ae-ter-num, tu es Sa-

f

This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The music features a melody with triplets and a bass line with chords and triplets. The tempo is marked 'Maestoso' and the dynamic is 'f'.

- cer - dos in ae - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

dim.

6 *dim.*

This system contains the third and fourth lines of music. The melody continues with a 'dim.' marking. The bass line also has a 'dim.' marking. A measure rest '6' is present at the beginning of the system.

I
mf

A - ma - vit e - um Do - mi - nus et or - na - vit e - - -

12 *mf*

This system contains the fifth and sixth lines of music. It is marked with a first ending bracket 'I' and a dynamic of 'mf'. The melody has some phrasing slurs. A measure rest '12' is present at the beginning of the system.

*Repetitur "Tu es Sacerdos" **

- um sto - lam glo - ri - ae in - du - it e - um.

18 sto - lam glo - ri - ae

This system contains the seventh and eighth lines of music. It is marked 'Repetitur "Tu es Sacerdos" *'. The melody continues with phrasing slurs. A measure rest '18' is present at the beginning of the system.

*(If are used both "Amavit" I & II, after "Amavit I" must be repeated "Tu es Sacerdos" till "Melchisedech", then go to "Amavit II" and to "Coda". If is used only one "Amavit" - I or II - then go to "Coda" on the 2nd page.)

II

p A - ma - vit e - - um Do - - mi - nus *cresc. poco a poco*

p A - ma - vit e - - um Do - mi - nus et or - na - vit e - um

A - ma - vit e - - um Do - - - mi - nus

p A - ma - vit e - um Do - mi - nus *cresc. poco a poco*

24

mf sto - - lam glo - ri - ae in - du - it e - um, *f* sto - lam glo - ri - ae in - du - it e - um. *dim.*

30 *mf* *f* *dim.*

Coda

f Tu es Sa - cer - dos in ae - ter - num, tu es Sa - cer - dos in ae - ter - num, tu es Sa -

39 *f*

ff - cer - dos in ae - ter - num, *sf* Sa - cer - dos in ae - ter - num. *molto rit.* *fff*

44 *ff* *sf* *molto rit.* *fff*