

# TE DEUM LAUDAMUS

Hymnus S.S. Ambrosii et Augustini

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Celebrans/Cantor

Chorus I: Cantores (unisono)

1. Te De - um lau - da - - mus: Te Do - mi - num con - fi - te - mur.

Chorus II

2. Te ae - ter - num Pa - trem om - nis ter - ra ve - ne - ra - tur.

3. Ti - bi o - mnes an - ge - li, ti - bi coe - li, et u - ni - ver - sae po - te - sta - tes.

4. Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant:

5. San - - - ctus, 6. San - - - ctus, 7. San - ctus Do - mi - nus De - us Sa - ba - oth.

8. Ple - ni sunt coe - li et ter - ra ma - je - sta - tis glo - - ri - ae tu - - - ae.

glo - ri - ae

2  
22

I

9. Te glo - ri - o - sus A - po - sto - lo - rum cho - rus.

Detailed description: This block contains the first system of music, measures 22-23. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked with a first ending bracket 'I'.

23

II *f*

10. Te pro - phe - ta - rum lau - da - bi - lis nu - me - rus.

Detailed description: This block contains the second system of music, measures 23-24. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked with a second ending bracket 'II' and a forte dynamic 'f'.

27

I

11. Te mar - ty - rum can - di - da - tus lau - dat ex - er - ci - tus.

Detailed description: This block contains the third system of music, measures 27-28. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked with a first ending bracket 'I'.

28

II

12. Te per or - bem ter - ra - rum san - cta con - fi - te - tur Ec - cle - si - a,

Detailed description: This block contains the fourth system of music, measures 28-33. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked with a second ending bracket 'II'.

34

I

II *p*

13. Pa-trem im-men-sae ma-je-sta - tis, 14. Ve-ne-ran-dum tu-um ve-rum, et u - ni-cum Fi-li - um,

Detailed description: This block contains the fifth system of music, measures 34-39. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked with a first ending bracket 'I' and a piano dynamic 'p'.

40

I

II *f*

15. San - ctum quo - que Pa - ra - cli - tum Spi - ri - tum. 16. Tu Rex glo - ri - ae Chri - ste.

Detailed description: This block contains the sixth system of music, measures 40-45. It features a treble and bass clef with a key signature of two flats. The melody is in the treble clef, and the bass line is in the bass clef. The music is marked with a first ending bracket 'I' and a forte dynamic 'f'.

44 **I** **II p** 3

17. Tu Pa - tris sem - pi - ter - nus es Fi - li - us. 18. Tu ad li - be - ran - dum

47 **mf** **f**

sus-cep-tu-rus ho-mi-nem non ho-ru-i-sti, non ho-ru-i-sti Vir-gi-nis u-te-rum.

54 **I** **f**

19. Tu de-vic-to mor-tis a-cu-le-o, a-pe-ru-i-sti cre-den-ti-bus re-gna coe-lo-rum.

55 **II mf** **f**

20. Tu ad dex-te-ram De-i se-des in glo-ri-a glo-ri-a Pa-tris.

60 **I** **II p**

21. Ju-dex cre-de-ris es-se ven-tu-rus. 22. Te er-go que-su-mus,

63

tu-is fa-mu-lis sub-ve-ni, quos pre-ti-o-so san-gui-ne re-de-mi-sti.

69 **I**

23. Ae-ter-na fac cum san-ctis tu-is in glo-ri-a nu-me-ra-ri

4  
70 **II p**

24. Sal - vum fac po - pu - lum tu - um Do - mi - ne, et be - ne - dic hae - re - di - ta - ti tu - - ae.

*p*

71 **II p** *mf* *f* **I**

25. Et re - ge e - os et ex - tol - le il - los us - que in ae - ter - num. 26. Per sin - gu - los di - es be - ne - di - ci - mus te.

*p* *mf* *f*

77 **II**

27. Et lau - da - mus no - men tu - um in sae - cu - lum, et in sae - cu - lum sae - cu - li.

83 **I** **II p**

28. Dignare Domine di - e i - sto si - ne pec - ca - ta nos cus - to - di - re. 29. Mi - se - re - re, mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re no - stri.

*p*

89 *pp* **I**

- re - re no - stri. 30. Fi - at mi - se - ri - cor - di - a tu - a, Do - mi - ne, su - per nos, quem ad modum spe - ra - vi - mus in te.

*pp*

93 **II p** *f*

31. In te, Do - mi - ne, spe - ra - vi, non con - fun - dar in ae - ter - num.

*p* *f*