

ADORAMUS TE, CHRISTE!

Andante

(in Es)

p

A - do - ra - mus Te, Chri - ste, et be - ne - di - ci - mus Ti -

Te, Chri - ste,

This musical score is for the hymn 'ADORAMUS TE, CHRISTE!' in E-flat major (three flats) and common time. It is marked 'Andante' and begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A - do - ra - mus Te, Chri - ste, et be - ne - di - ci - mus Ti - Te, Chri - ste,'. The piece concludes with a double bar line.

pp

- bi, qui - a per san - ctam cru - cem Tu - am re - de - mi - sti mun - dum.

This section continues the musical score from the previous block. It features a piano-piano (*pp*) dynamic. The melody and accompaniment continue with the lyrics: '- bi, qui - a per san - ctam cru - cem Tu - am re - de - mi - sti mun - dum.' The piece ends with a final double bar line.

ADORAMUS TE, CHRISTE!

Andante

(in D)

p

A - do - ra - mus Te, Chri - ste, et be - ne - di - ci - mus Ti -

Te, Chri - ste,

This musical score is for the hymn 'ADORAMUS TE, CHRISTE!' in D major (two sharps) and common time. It is marked 'Andante' and begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A - do - ra - mus Te, Chri - ste, et be - ne - di - ci - mus Ti - Te, Chri - ste,'. The piece concludes with a double bar line.

pp

- bi, qui - a per san - ctam cru - cem Tu - am re - de - mi - sti mun - dum.

This section continues the musical score from the previous block. It features a piano-piano (*pp*) dynamic. The melody and accompaniment continue with the lyrics: '- bi, qui - a per san - ctam cru - cem Tu - am re - de - mi - sti mun - dum.' The piece ends with a final double bar line.