

Alleluja

dalla Messa "Dies Domini"

Dino Stella

Allegro (♩ = 66) *mf*

Soprano
Alto

Tenore
Basso

Organo

mf

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

Detailed description: This system contains the first vocal entry of the Alleluia. It features a Soprano/Alto part and a Tenor/Bass part, both starting with a rest followed by a repeat sign and then entering with a half note. The organ accompaniment begins with a half note chord. The tempo is marked Allegro (♩ = 66) and the dynamic is mezzo-forte (mf). The key signature has one sharp (F#) and the time signature is 6/8.

mf *Fine*

al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

mf *Fine*

Detailed description: This system continues the vocal and organ parts. The vocal parts have a melodic line with some grace notes and a final cadence. The organ accompaniment provides harmonic support. The dynamic remains mezzo-forte (mf). The system concludes with a double bar line and the word 'Fine'.

(Versetto)

Solo

mp

D.S. & al Fine

Detailed description: This section is a 'Versetto' (verse) for the Alleluia. It features a solo vocal line in common time (C) and a piano accompaniment. The vocal line consists of a series of half notes. The piano accompaniment features a simple harmonic structure with chords. The dynamic is mezzo-piano (mp). The system concludes with a double bar line and the instruction 'D.S. & al Fine'.