

ASCENDIT DEUS

(in Ascensione Domini) (in A)

F. X. Witt, op. 15

Con moto

f A - scen - dit De - - us

A - scen - dit De - - us in ju - bi - la - ti - o - -

f A - scen - dit De - - us

The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The lyrics are written below the notes.

- ne: et Do - mi - nus in vo - ce tu - -

in vo - ce tu - -

The second system continues the musical and lyrical progression. It features similar melodic and harmonic structures as the first system, with the lyrics continuing across the two staves.

- bae. Al - le - lu - - - - - ja.

rit.

- bae. Al - le - lu - - - - - ja.

The third system concludes the piece with a 'rit.' (ritardando) marking. The music slows down, and the final notes are held for a longer duration. The lyrics are repeated on both staves.

Antiphona: ASCENDIT

(in Ascensione Domini)

mus. J. Furmanik

Allegro

f

As - cen - dit in coe - lum Do - mi - nus ve - re.

The first system of the antiphona is in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by a strong, rhythmic accompaniment. The lyrics are written below the notes.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.

The second system continues the antiphona with a repetitive melodic and harmonic pattern. The lyrics are repeated on both staves.