

ASPERGES ME

(in G)

gregorian mel.

Andante

As - per - - ges me, Do - - mi - ne, hy-so - po, et mun-da - - bor:

2

la - va - - bis me, et su - per ni - vem de - - al - ba - - bor. *Fine*

3 (Ps. 50)

Mi - - se - re-re me - i, De - us, se - cun - dum mag - nam mi - se - ri - cor - - di - am tu - am.

5

Glo - - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto:

6

si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,

7

et in sae - cu - la sae - cu - - - lo - rum. A - men. *D.C. al Fine*

ASPERGES ME

(in F)

gregorian mel.

Andante

As - per - - ges me, Do - - mi - ne, hy-so - po, et mun-da - - bor:

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The lyrics are 'As - per - - ges me, Do - - mi - ne, hy-so - po, et mun-da - - bor:'. The piano part consists of chords and moving lines that support the vocal melody.

la - va - - bis me, et su - per ni - vem de - - al - ba - - bor.

Fine

The second system continues the vocal and piano parts. It ends with a double bar line and the word 'Fine' in the upper right corner. The lyrics are 'la - va - - bis me, et su - per ni - vem de - - al - ba - - bor:'. The piano accompaniment provides harmonic support for the vocal line.

3 (Ps. 50)

Mi - - se - re-re me - i, De - us, se - cun - dum mag - nam mi - se - ri - cor - - di - am tu - am.

The third system begins with a measure rest followed by the number '3' and '(Ps. 50)'. The vocal line and piano accompaniment continue. The lyrics are 'Mi - - se - re-re me - i, De - us, se - cun - dum mag - nam mi - se - ri - cor - - di - am tu - am.' The piano part features sustained chords and moving bass lines.

5

Glo - - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto:

The fourth system starts with a measure rest followed by the number '5'. The vocal line and piano accompaniment continue. The lyrics are 'Glo - - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto:'. The piano accompaniment provides a steady harmonic foundation.

6

si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,

The fifth system starts with a measure rest followed by the number '6'. The vocal line and piano accompaniment continue. The lyrics are 'si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,'. The piano accompaniment continues to support the vocal melody.

7

et in sae - cu - la sae - cu - - lo - rum. A - men.

D.C. al Fine

The sixth and final system starts with a measure rest followed by the number '7'. The vocal line and piano accompaniment conclude the piece. The lyrics are 'et in sae - cu - la sae - cu - - lo - rum. A - men.' The system ends with a double bar line and the instruction 'D.C. al Fine' in the upper right corner.