

AVE, MATER DOLOROSA

Adagio

(in e)

Abbé Jean-Louis

mf

A - ve, Ma - ter Do - lo - ro - sa, a - ve, prin - ceps ge - ne - ro - sa,

The first system of the musical score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' and the dynamic is 'mf'. The lyrics are 'A - ve, Ma - ter Do - lo - ro - sa, a - ve, prin - ceps ge - ne - ro - sa,'.

mar - ty - rum - que pri - ma ro - sa, vir - gi - num - que li - - li - um!

The second system continues the musical score. It features dynamics of *f*, *p*, and *rall.*. The lyrics are 'mar - ty - rum - que pri - ma ro - sa, vir - gi - num - que li - - li - um!'. The system concludes with a 'Fine' marking.

Andante sostenuto

Solo mf

O vos om - nes, qui tran - si - tis per vi - am, at -

The third system is marked 'Andante sostenuto' and 'Solo mf'. The lyrics are 'O vos om - nes, qui tran - si - tis per vi - am, at -'. The piano accompaniment features sustained chords.

Andante sostenuto

p

mf

-ten - di - te et vi - de - te si est do - lor, si

The fourth system continues the 'Andante sostenuto' section. The lyrics are '-ten - di - te et vi - de - te si est do - lor, si'. The dynamic *f* is indicated at the beginning of the system.

rall.

est do - lor si - cut do - lor me - us.

rall.

mf

a tempo

mf

Op - pres - sit me do -

-lor, et fa - ci - es me - a in - tu - mu - it a fle - tu, et

f

pal - pe - brae me - ae, et pal - pe - brae me - ae ca - li - ga - ve - runt.

mf

p

D.C. al Fine