

# Sv. Mise

## vienbalsīgai dziedāšanai ar ērģeļu pavadījumu



Rīgas sv. Alberta baznīcas ērģeles,  
kur ilgus gadus strādājis un šo misi  
komponējis

# MAMERTS CELMINSKIS

(1912 - 1993)

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# Sv. Mise

## vienbalsīgai dziedāšanai

Kungs, apžēlojies

Mamerts Celminskis

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Andante

Kungs, ap - žē - lo - jies par mums! Kungs, ap - žē - lo - jies par mums!

7  
Kris - tu, ap - žē - lo - jies par mums! Kris - tu, ap - žē - lo - jies par mums!

13  
Kungs, ap - žē - lo - jies par mums! Kungs, ap - žē - lo - jies par mums!

## Gods Dievam

Kantors

Tauta

19  
Gods Die - vam aug - stu - mos, un miers virs ze - mes la - bas gri - bas cil - vē - kiem.

22  
Mēs Te - vi sla - vē - jam, tei - cam un pie - lū - dzam, | mēs Te - vi cil - di - nām un Tev pa - tei - ca - mies,

23 jo lie - la ir Ta - va go - dī - ba, Kungs, debesu Karali, Dievs vis - va - re - nais Tēvs.

25 Dievs, vien-pie-dzi-mu-šais Dēls, Jē - zu Kris-tu, Tu - Kungs Dievs, Die-va Jērs, Tē-va Dēls,

27 Tu nes pa-sau-les grē - kus, ap - žē - lo - jies par mums; Tu nes pa-sau-les grē - kus,

30 uz-klau-si mū - su lūg - ša - nu. Tu sēdi pie Tēva la - bās ro - kas, ap - žē - lo - jies par mums.

33 Vie - nī - gi Tu e - si svēts, vie - nī - gi Tu e - si Kungs. Tu - Vis - aug - stā - kais,

36 Kungs Jē - zu Kris - tu, ar Svē - to Ga - ru: Die-va Tē-va go - dī - bā. | A - men.

## Svēts

39 Svēts, svēts, svēts ir Kungs, De - bess - pul - ku Dievs. De - bess un

The first system of the musical score for 'Svēts' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure number of 39. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

44 ze - me ir Ta - vas go - dī - bas pil - na. Ho - san - na aug - stu - mos.

The second system of the musical score for 'Svēts' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure number of 44. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

49 Svē - tīgs, kas nāk Kun - ga vār - dā. Ho - san - na aug - stu - mos.

The third system of the musical score for 'Svēts' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure number of 49. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

## Dieva Jērs

54 Die - va Jērs, kas nes pa - sau - les grē - kus, ap - žē - lo - jies par mums.

The first system of the musical score for 'Dieva Jērs' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a measure number of 54. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

60 Die - va Jērs, kas nes pa - sau - les grē - kus, ap - žē - lo - jies par mums.

The second system of the musical score for 'Dieva Jērs' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a measure number of 60. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

66 Die - va Jērs, kas nes pa - sau - les grē - kus, dā - vā mums mie - ru.

The third system of the musical score for 'Dieva Jērs' consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a measure number of 66. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.