

Responsoria in processione Corporis Domini

J. N. Ahle, op. 10 b

Orchestration by Andris Solims

Statio I. "Homo quidam"

Andante *mf*

Soprano
Alto

Tenore
Basso

Organo/Orchestra
Trumpet I-II
Trombone I
Tuba/Trombone II

p *mf*

Ped.

Ho - mo qui-dam fe - cit coe - nam ma-gnam, et mi-sit

ser-vum su - um ho - ra coe-nae di-ce-re in - vi - ta-tis, ut ve - ni - rent:
ut ve-ni - rent:

ut ve - ni - rent:

Ped.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It is divided into two systems. The first system includes vocal parts for Soprano/Alto and Tenore/Basso, and an organ/orchestra part. The organ/orchestra part is marked with a piano (*p*) dynamic and includes a pedal point. The second system continues the vocal and organ/orchestra parts, with the organ/orchestra part marked with a mezzo-forte (*mf*) dynamic and including a pedal point. The lyrics are in Latin and describe the actions of a certain man who made a great feast and sent a servant to invite guests to a dinner.

Qui - a pa - ra - ta sunt om - ni - a, qui - a pa - ra - ta sunt o - - - mni - a.

mf *f*

mp *f*

Ped.
 Ve - ni - te, co - me - di - te pa - nem me - um, et bi - bi - te

mf

Trio (Trumpet II)

f *mp*

Ped.
 vi - num, quod mi - scu - i vo - bis. Qui - a pa - ra - ta sunt o - - - mni - a.

f

p *f*

Ped.

p Soli (Orchestra tacet)

Glo-ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. San - cto.

Tutti

Tutti f
Qui - a pa - ra - ta, pa - ra - ta sunt o - mni - a. sunt o - mni - a.

Qui - a pa - ra - ta, qui - a

Orchestra f

Orchestra f
Qui - a pa - ra - ta, qui - a

Ped. _____