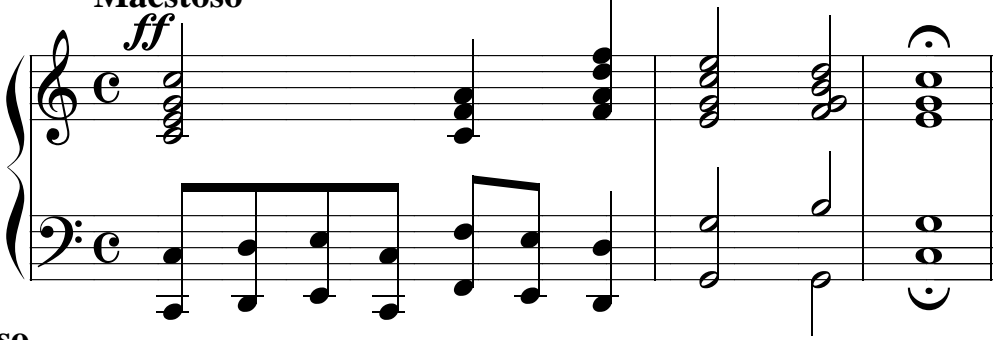


# Euge Francisce!

**Maestoso**  
*ff*

**Praeludium\***



The Praeludium consists of two staves in common time. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment.

**Maestoso**  
*f* *p* *mf cresc.*

Eu - ge Fran - cis - ce! Ser - ve bo - ne et fi - de - - - lis, qui - a in pau - ca



The first line of the hymn features a vocal line with lyrics and a piano accompaniment. Dynamics range from forte (f) to piano (p) to mezzo-forte (mf) with a crescendo.

*dim.* *mp* *mf*

fu - i - sti fi - de - lis. Su - pra mul - ta, sup - ra mul - ta te con - sti - tu - am:

*mf*



The second line of the hymn continues the vocal line and piano accompaniment. It includes a dynamic marking of *dim.* and a repeat sign. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

*f* *ff* *rit.* **Con moto** *f*

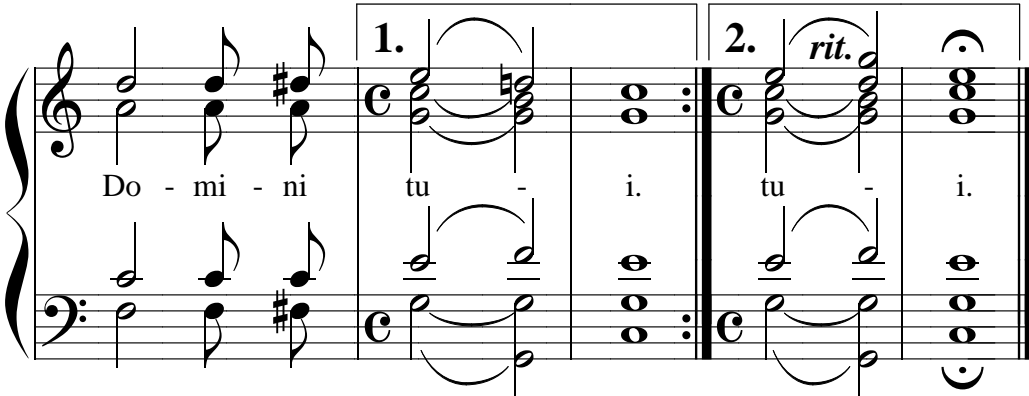
in - tra in gau - di - um, in - tra in gau - di - um Do - mi - ni tu - i, in gau - di - um



The third line of the hymn features a vocal line and piano accompaniment. Dynamics range from forte (f) to fortissimo (ff) to a ritardando (rit.) and then back to forte (f) with a **Con moto** tempo change to 3/4 time.

**1.** *rit.* **2.** *rit.*

Do - mi - ni tu - i. tu - i.



The final line of the hymn consists of two endings for the phrase 'Do - mi - ni tu - i.' The first ending is marked **1.** and the second ending is marked **2.** with a *rit.* marking. Both end with a double bar line and repeat sign.

*\*In fine Praeludium  
repetitur ad libitum*

*\*Beigās var atkārtot Ievadu  
(Praeludium)*