

Lai vīsās malās

(*Canticorum jubilo*)

(in F)

G. F. Handel

harm. M. Celminskis

Allegro moderato

Musical score for the first section of 'Lai vīsās malās'. The score consists of two staves: treble and bass. The key signature is F major (one sharp). The tempo is Allegro moderato. The music concludes with a 'Fine' at the end of the second staff.

Allegro moderato

Continuation of the musical score for the first section of 'Lai vīsās malās'. The score consists of two staves: treble and bass. The key signature is F major (one sharp). The tempo is Allegro moderato. The music concludes with a 'Fine' at the end of the second staff.

Refrēns

Musical score for the 'Refrēns' section of 'Lai vīsās malās'. The score consists of two staves: treble and bass. The key signature changes to G major (no sharps or flats). The tempo is indicated by 'rall.'. The section concludes with 'D.C. al Fine'.

Dus Viņš Bet-lēm's stal-lī - tī, ma-zā si-lī - tē - tas ir Dievs Vis-aug - stais, de-bess Ka-ra - lis.
Dus Viņš stal-lī - tī,

Continuation of the 'Refrēns' section of 'Lai vīsās malās'. The score consists of two staves: treble and bass. The key signature changes to G major (no sharps or flats). The tempo is indicated by 'rall.'. The section concludes with 'D.C. al Fine'.

Final continuation of the 'Refrēns' section of 'Lai vīsās malās'. The score consists of two staves: treble and bass. The key signature changes to G major (no sharps or flats). The tempo is indicated by 'p'. The section concludes with 'mf' and 'rall.', followed by 'D.C. al Fine'.