

MI POPULE

Andante

(in e)

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' and the dynamics are marked 'p' (piano). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are in Latin and are numbered 1 through 4.

1. Mi po - pu - le! quid me - ru - i, in quo te con - tri - sta - vi? 1.
2. Te con - di - di ex ni - hi - lo, te ex a - bys - so du - xi. 2.
3. Dic, qua in re of - fen - di te! quo - mo - do vis, ab - un - de 3.
4. Cur o - di - o tam im - pi - o ut os - tem me in - va - dis? 4.

The second system of the musical score continues the melody and accompaniment from the first system. The dynamics are marked 'mf' (mezzo-forte) and 'p rit.' (piano ritardando). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are in Latin and are numbered 1 through 4.

1. Non - ne, qui - bus de - bu - i, bo - nis te or - na - vi? 2.
2. Vi - tam ti - bi con - tu - li, men - te te lu - stra - vi. 3.
3. e - men - da - bo, quod in me dis - pli - cet, res - pon - de! 4.
4. Cru - cis cur sup - pli - ci - o me ne can - dum tra - dis?