

MI POPULE

Andante

(*in f*)

p

1. Mi po - pu - le! quid me - ru - i, in quo te con - tri - sta - vi? 1.
2. Te con - di - di ex ni - hi - lo, te ex a - bys - so du - xi. 2.
3. Dic, qua in re of - fen - di te! quo - mo - do vis, ab - un - de 3.
4. Cur o - di - o tam im - pi - o ut os - tem me in - va - dis? 4.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The lyrics are printed below the staves, with syllables aligned under the corresponding notes. The piece concludes with a fermata over the final note of the upper staff.

mf *rit.*

1. Non - ne, qui - bus de - bu - i, bo - nis te or - na - vi? 2.
2. Vi - tam ti - bi con - tu - li, men - te te lu - stra - vi. 3.
3. e - men - da - bo, quod in me dis - pli - cet, res - pon - de! 4.
4. Cru - cis cur sup - pli - ci - o me ne can - dum tra - dis?

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature and time signature remain the same as in the first system. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are printed below the staves, with syllables aligned under the corresponding notes. The piece concludes with a fermata over the final note of the upper staff, which is also marked with a *rit.* (ritardando) instruction.