

Magnificat

harm. Stefan Stuligrosz

Solo *mf*

Mag - ni - fi - cat a - ni - ma me - a Do - mi -

mf Mag - ni - fi - cat a - ni - ma me - a Do - mi - num. *pp*

- num _____, et ex - sul - tavit spiritus me - us in Deo salva - to - re me -

f Mag - ni - fi - cat a - ni - ma me - a Do - mi - num. *pp*

- o _____, qui - a respexit humilitatem ancillae su - ae. Ecce enim ex hoc

mf Mag - ni - fi - cat a - ni - ma me - a Do - mi - num. *pp*

beatam me dicent omnes gene - ra - ti - o - nes _____, qui - a fecit mihi magna, qui po - tens est,

f Magni - fi - cat a - ni - ma me - a Do - mi - num. *pp*

mf

et sanctum nomen e - ius _____, et misericordiaeius inprogenies et pro-ge-ni-es

f Mag-ni-fi-cat a - ni-ma me-a Do-mi-num. *pp*

f

ti - men-ti - bus e - um _____ . Fe-cit potentiam in brachio su - o ,

f Mag-ni-fi-cat a - ni - ma me-a Do-mi-num. *pp*

mf

dispersit superbos mente cor-dis su - i _____ ; de-po-suit potentes de se - de,

f Mag-ni-fi-cat a - ni-ma me-a Do-mi-num. *pp*

f

et ex - al - ta - vit hu - mi - les _____ ; e - su - rientes implevit bo - nis

f Mag-ni-fi-cat a - ni - ma me-a Do-mi-num. *pp*

mf
et divites dimi - sit i - na - nes _____ . Sus - ce - pit Israel puerum su - um ,

f Mag - ni - fi - cat a - ni - ma me - a Do - mi - num. *pp*

f
recordatus mi - se - ri - cor - di - ae _____ , si - cut locutus est ad patres no - stros ,

f Mag - ni - fi - cat a - ni - ma me - a Do - mi - num. *pp*

mf
Abraham et semini e - ius in sae - cu - la _____ . Glo - ri - a Pa - tri , et Fi - li - o ,

f Mag - ni - fi - cat a - ni - ma me - a Do - mi - num. *pp*

f
et Spi - ri - tu - i San - cto _____ . Si - cut erat in - prin - cipi - o , et nunc et sem - per ,

f Mag - ni - fi - cat a - ni - ma me - a Do - mi - num. *pp*

et in saecula saecu - lo - rum. A - men _____.

pp Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

The first system consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains a short melodic phrase followed by a long horizontal line representing a sustained note. The middle and bottom staves are piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part begins with a long horizontal line, followed by a series of chords and single notes. The lyrics are placed below the vocal line and between the piano staves.

mp Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

rit.

The second system continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs and a key signature of one sharp. The piano part consists of a series of chords and single notes. The lyrics are placed below the piano staves. The system concludes with a *rit.* (ritardando) marking and a fermata over the final chord. A final fermata is also present below the bottom staff.