

O bone Jesu

Marco Antonio Ingegneri

(in g)

attributed to

Giovanni Pierluigi da Palestrina

Andante sostenuto

p *p* *pp*

O bo - ne Je - - su! mi - se - re - re no - - bis:
Je - - - - su!

p *p* *pp*

Je - - su!

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (F major/D minor) and the time signature is common time (C). The tempo is 'Andante sostenuto'. Dynamics include piano (*p*) and pianissimo (*pp*). The lyrics are 'O bo - ne Je - - su! mi - se - re - re no - - bis: Je - - - - su! Je - - su!'.

10 *p* *mf* *p* tu

qui - a tu cre - a - sti nos, tu tu

p *mf* *p* tu

Detailed description: This system contains the third and fourth staves. It begins with a measure rest in the top staff. Dynamics include piano (*p*) and mezzo-forte (*mf*). The lyrics are 'qui - a tu cre - a - sti nos, tu tu'.

16 *mf* *f*

re - de - mi - - sti nos san - gui - ne tu -

mf *f*

Detailed description: This system contains the fifth and sixth staves. Dynamics include mezzo-forte (*mf*) and forte (*f*). The lyrics are 're - de - mi - - sti nos san - gui - ne tu -'.

21 *rit.* *pp* mo.

- o pre - ti - o - sis - - - - si - mo.
pre - ti - o - sis - - - - si - mo.
pre - ti - o - sis - - - - si - mo.

rit. *pp*

Detailed description: This system contains the seventh and eighth staves. It features a 'rit.' (ritardando) marking and a 'mo.' (more) marking. Dynamics include piano (*p*) and pianissimo (*pp*). The lyrics are '- o pre - ti - o - sis - - - - si - mo. pre - ti - o - sis - - - - si - mo. pre - ti - o - sis - - - - si - mo.'.