

# O COR JESU

(in B)

Andante

pp mf p

1. O Cor Je - su, fons a - mo - ris, ca - ri - ta - tis vic - ti - ma,  
2. Tu pe - ren - ni gra - ti - a - rum ro - re men - tes ir - ri - gas,

The first system of music is in 3/4 time, B-flat major, and Andante. It features two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a piano (*pp*) dynamic, followed by mezzo-forte (*mf*), and ends with piano (*p*). The piano accompaniment consists of chords and simple melodic lines.

mf f rit.

1. vo - ci - bus te iam so - no - ris lau - dent cor - dis in - ti - ma.  
2. cru - cis lig - num tu a - ma - rum hau - stu dul - ci mi - ti - gas.

The second system continues the piece. It starts with mezzo-forte (*mf*), reaches a forte (*f*) dynamic, and concludes with a ritardando (*rit.*). The vocal line and piano accompaniment continue with the same structure as the first system.

17 f ff rit. mp p

1. Vo - ci - bus te iam so - no - ris lau - dent cor - dis in - ti - ma.  
2. Cru - cis lig - num tu a - ma - rum hau - stu dul - cis mi - ti - gas. A - men.

The third system begins at measure 17. It features a forte (*f*) dynamic, followed by fortissimo (*ff*), a ritardando (*rit.*), and ends with mezzo-piano (*mp*) and piano (*p*). The vocal line and piano accompaniment conclude the piece with a final Amen.