

O crux, ave!

Larghetto
p

The musical score consists of eight staves of music for four voices (Soprano, Alto, Tenore, Basso) and piano. The voices are arranged in two groups: Soprano and Alto on top, and Tenore and Basso on the bottom. The piano part is on the far left.

1. Stave 1 (Soprano): Treble clef, common time. The vocal line begins with "O crux," followed by a rest, then "ave, spes," another rest, and "uni - ca!"

2. Stave 2 (Alto): Treble clef, common time. The vocal line continues with "crux, a - ve, spes u - ni - ca!"

3. Stave 3 (Tenore): Bass clef, common time. The vocal line continues with "ave, spes u - ni - ca!"

4. Stave 4 (Basso): Bass clef, common time. The vocal line continues with "ave, spes u - ni - ca!"

5. Stave 5 (Piano): Treble clef, common time. Dynamics: *mf*, *f*, *mf*, *mf*. The vocal line continues with "O crux, a - ve, a - ve, spes u - ni - ca! Hoc pas - si - o - nis"

6. Stave 6 (Piano): Treble clef, common time. Dynamics: *p*. The vocal line continues with "tem - po - re pi - is ad - au - ge gra - ti - am,"

7. Stave 7 (Piano): Treble clef, common time. Dynamics: *f*, *mp*. The vocal line continues with "pi - is ad - au - ge gra - ti - am, re - is - que de - le,"

8. Stave 8 (Piano): Treble clef, common time. Dynamics: *rit.*, *pp*. The vocal line continues with "de - le cri - mi - na, de - le cri - mi - na."

9. Stave 9 (Piano): Treble clef, common time. Dynamics: *mf*, *f*, *p*, *rit.*, *pp*. The vocal line concludes with "O crux, a - ve, spes u - ni - ca, spes u - ni - ca!"