

Rorate coeli

Is 45, 8

*Antiphona ad Introitum
in Dominica IV Adventus*

*Gregorian mel.
harm. Andris Solims*

(in F)

Ro - ra - te, coe - li, de - su - per, et nu - bes plu - ant ju - stum.

The first system of musical notation consists of two staves, treble and bass clef, in the key of F major. The melody is written in a Gregorian style with a four-part setting. The lyrics are: "Ro - ra - te, coe - li, de - su - per, et nu - bes plu - ant ju - stum."

A - pe - ri - a - tur ter - - ra et ger - mi - net Sal - va - to - rem.

rall.

The second system of musical notation continues the four-part setting on two staves. The lyrics are: "A - pe - ri - a - tur ter - - ra et ger - mi - net Sal - va - to - rem." The tempo marking "rall." is placed above the final measure of the system.