

Surrexit Dominus vere

Maestoso *f*

Sur - re - xit Do - mi - nus ve - re, sur - re - xit Do - mi - nus ve - re,

sur - re - xit Do - mi - nus ve - re, sur - re - xit Do - mi - nus ve - re,

mf *dim.* *p*

sur - re - xit Do - mi - nus ve - re, sur - re - xit,

f *mp*

Do - mi - nus ve - re, sur - re - xit,

mf *dim.* *mf* *cresc. sempre*

Do - mi - nus ve - re, sur - re - xit Do - mi - nus ve - re,

f *ff*

sur - re - xit Do - mi - nus ve - re, ve - re.

Allegro Moderato

mf *mf* *mf*

al - le - lu - ja, al - le - lu - ja, al - le - lu -

f *f* *f*

Al - le - lu - ja, *f* al - le - lu - ja, *f* al - le - lu - ja,

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a vocal line with lyrics and piano accompaniment. The bottom staff is in bass clef with piano accompaniment. Dynamics include mezzo-forte (mf) and forte (f).

mf *mf* *mf* *mf* *mf* *mf*

- ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

f

al - le - lu - ja,

Vivace *accelerando sempre con forza*

Detailed description: This system contains measures 4 through 9. The tempo increases to Vivace, and the dynamics range from mezzo-forte (mf) to forte (f). The instruction 'accelerando sempre con forza' is present. The lyrics continue with 'al - le - lu - ja' repeated six times.

Presto agitato *f* *ff* *rit. molto*

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Detailed description: This system contains the final measures of the piece. The tempo is marked Presto agitato. It begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The instruction 'rit. molto' (ritardando molto) is used for the final measure. The lyrics conclude with 'al - le - lu - ja'.