

Surrexit Dominus vere

Maestoso

Sur - re - xit Do - mi - nus ve - re, sur - re - xit Do - mi - nus ve - re,

f

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a whole rest in both staves for the first measure. The lyrics are written below the notes. A forte (*f*) dynamic marking is placed above the second measure of the upper staff.

sur - re - xit Do - mi - nus ve - re, sur - re - xit Do - mi - nus ve - re,

f

This system continues the two-staff arrangement. The lyrics are written below the notes. A forte (*f*) dynamic marking is placed above the second measure of the lower staff.

sur - re - xit Do - mi - nus ve - re, sur - re - xit,

mf *dim.* *p*

This system features a repeat sign in the middle. The lyrics are written below the notes. Dynamics include mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*).

Do - mi - nus ve - re, sur - re - xit,

f *mp*

This system continues the two-staff arrangement. The lyrics are written below the notes. Dynamics include forte (*f*) and mezzo-piano (*mp*).

Do - mi - nus ve - re, sur - re - xit Do - mi - nus ve - re,

mf *dim.* *mf* *cresc. sempre*

This system continues the two-staff arrangement. The lyrics are written below the notes. Dynamics include mezzo-forte (*mf*), decrescendo (*dim.*), mezzo-forte (*mf*), and crescendo (*cresc. sempre*).

sur - re - xit Do - mi - nus ve - re, ve - re.

f *ff*

This system concludes the piece. The lyrics are written below the notes. Dynamics include forte (*f*) and fortissimo (*ff*). The system ends with a double bar line and a common time signature (C).

Allegro Moderato

mf al - le - lu - ja, *mf* al - le - lu - ja, *mf* al - le - lu -

f Al - le - lu - ja, *f* al - le - lu - ja, *f* al - le - lu - ja,

mf - ja, *mf* al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

f al - le - lu - ja,

Vivace *accelerando sempre con forza*

f al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, *ff* al - le - lu - ja.

Presto agitato *rit. molto*