

# TU ES SACERDOS

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Maestoso

*f*

Tu es Sa - cer - dos in ae - ter - num, tu es Sa - cer - dos in ae - ter - num, tu es Sa -

*f*

6

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The melody features several triplet markings (indicated by a '3' in a bracket) over eighth notes. The lyrics are 'Tu es Sa - cer - dos in ae - ter - num, tu es Sa - cer - dos in ae - ter - num, tu es Sa -'.

*dim.*

- cer - dos in ae - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.

*dim.*

6

Detailed description: This system contains the third and fourth staves of music. The melody continues with a decrescendo (*dim.*) dynamic. The lyrics are '- cer - dos in ae - ter - num se - cun - dum or - di - nem Mel - chi - se - dech.' The system ends with a fermata over the final note.

I

*mf*

A - ma - vit e - um Do - - mi - nus et or - na - vit e - - -

*mf*

12

Detailed description: This system contains the fifth and sixth staves of music. It is marked with a first ending bracket 'I' and a mezzo-forte (*mf*) dynamic. The melody features a long note with a fermata. The lyrics are 'A - ma - vit e - um Do - - mi - nus et or - na - vit e - - -'. The system ends with a fermata over the final note.

Repetitur "Tu es Sacerdos" \*

- um sto - lam glo - ri - ae in - du - it e - um.

18

sto - lam glo - ri - ae

Detailed description: This system contains the seventh and eighth staves of music. It is marked 'Repetitur "Tu es Sacerdos" \*'. The melody continues with a mezzo-forte (*mf*) dynamic. The lyrics are '- um sto - lam glo - ri - ae in - du - it e - um.' The system ends with a fermata over the final note.

\*(If are used both "Amavit" I & II, after "Amavit I" must be repeated "Tu es Sacerdos" till "Melchisedech", then go to "Amavit II" and to "Coda". If is used only one "Amavit" - I or II - then go to "Coda" on the 2nd page.)

**II**

*p* A - ma - vit e - - um Do - - mi - nus *cresc. poco a poco*

*p* A - ma - vit e - - um Do - mi - nus et or - na - vit e - um

A - ma - vit e - - um Do - - - - mi - nus

*p* A - ma - vit e - um Do - mi - nus *cresc. poco a poco*

24

*mf* *f* *dim.*

sto - - lam glo - ri - ae in - du - it e - um, sto - lam glo - ri - ae in - du - it e - um. —

*mf* *f* *dim.*

30

**Coda**

*f*

Tu es Sa - cer - dos in ae - ter - num, tu es Sa - cer - dos in ae - ter - num, tu es Sa -

*f*

39

*ff* *sf* *molto rit.* *fff*

- cer - dos in ae - ter - num, Sa - cer - dos in ae - ter - num.

*ff* *sf* *molto rit.* *fff*

44