

Zwei Oster - Offertorien

Orgel - u. Directionsstimme

Nr 1. TERRA TREMUIT (Für Ostersonntag)

Jos. Gruber, op. 134

Allegro

SOPRAN
ALT

TENOR
(ad lib.)
BASS

Orgel

f voll

Viola u. Cello

p

Viol. II.

Ped.

7

Viol. I. Corn.

voll

f

14

f

Ter-ra

f

et qui - e - vit,
 tre - mu - it, ter - ra tre - mu - it et qui - e - vit, qui -
 et qui -

voll
 f
 Viol. Cor.
 p
 Corn.

- e - vit, qui - e - - - - - vit,
 et qui -

Clar.
 p
 Led.
 Viola
 u. Cello
 f

dum re - sur - ge - ret in - ju - di - ci - o De - -

Clar. Cor.
 mf
 Flan.
 Led.

38

f *mf*

- us, De - - us, dum re - sur - ge - ret in - ju -

f *mf*

f *mf*

Clar. Cor.

Viola u. Cello

44

f *p*

- di - ci - o De - - - us, De - - - - us. Al - le - - -

f *p*

f *voll* *f* *p*

Viol. II.
Clar. II.

Viola *p*

50

- - - lu - - - ja, al - - - - le - lu - - -

Cor. Cor. Cor.

f
- ja. Al - le - - - - - lu - - - - - ja, al - - - -

Clar.
Cor. Tromba

- - - le - lu - - - - ja, al - - - le - - lu - - - - ja,
f Al - le - - - - - lu - - - - - ja,

f *voll*
Ped.

al - - - - - le - lu - - - - ja, al - - - - - le - lu - - - ja.
ff *molto rit.*

Pleno
molto rit.

Nr 2. ANGELUS DOMINI (Ostermontag)

Con moto

Jos. Gruber, op. 134

Con moto
Violinen

p Corno

cresc.

Ped.

Detailed description: This system contains the first four measures of the piece. It features a vocal line at the top with a whole rest, and piano accompaniment for Violins, Horns, and Pedals. The piano part includes a horn line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass line has a pedal point.

5

mf

An - ge-lus Do - - - - - mi-ni de -

Viol.

p

Alan.

Detailed description: This system contains measures 5 through 10. The vocal line begins with a half rest followed by a melodic phrase starting on a half note 'An' and ending on a dotted half note 'mi-ni de'. The piano accompaniment includes violin and horn parts. A piano (*p*) dynamic is marked for the violin part, and an *Alan.* marking is present in the bass line.

11

- scen - - - dit de coe - - - lo, de - scen - dit de coe - - - lo,

Cor.

Cor.

mf et di - xit mu-li -

mf Ped.

Detailed description: This system contains measures 11 through 15. The vocal line continues with the lyrics '- scen - - - dit de coe - - - lo, de - scen - dit de coe - - - lo,'. The piano accompaniment features horn parts. A mezzo-forte (*mf*) dynamic is marked for the horn parts and the pedal point in the bass line.

mf et di - xit mu - li - e - ri - bus: *p* quem quae - ri - tis, quem *mf*

- e - ri - bus, mu - li - e - ri - bus:

voll *p*

Viol., Clar., Cor.

Alan. Ped.

quae - ri - tis, *f* sur - re - xit si - cut di - xit, sur - re - xit si - cut di - xit, sur -

voll *f*

Ped.

- re - xit si - cut di - - - - xit, *mf* et di - xit mu - li - e - ri - bus: quem

voll *p*

Viol.

mf Alan.

38

mf *f*

quae - ri - tis, quem quae - ri - tis, sur - re - xit si - cut di - xit, sur -

Clar. Cor. *f* *voll*

f

Red.

45

rit. *a tempo* *mf*

- re - xit si - cut di - xit, si - cut di - - - xit. Al - le - - - lu - ja,

a tempo *mf*

rit. *mf*

rit. *a tempo* *mf*

52

f *rit.* *ff*

al - - le - lu - ja, al - - - le - lu - - - ja, al - le - lu - ja.

f *rit.* *ff*

f *rit.* *ff* *Pleno*